

B1 ENGLISH

CHAPTER 6 Practice 2

Writing home
Episode 15

In episode 15, Milton tells his mother about his time in Belfast. Do you think he's happy there?

Before listening

Do the preparation task first. Then listen to the audio and do the exercises.

Preparation task

Match the definitions (a–f) with the vocabulary (1–6).

Vocabulary

1. a battle
2. a legend
3. an accent
4. a volcano
5. filming
6. a giant

Definition

- a. recording things on video
- b. a fight between two groups of people
- c. an extremely tall person (often in traditional stories)
- d. a mountain that produces very hot gas and rock
- e. an old and traditional story about a person or place
- f. the way that people pronounce words in a particular city, country or place

Tasks

Task 1

Complete the sentences with the correct person.

a <i>Game of Thrones</i> fan	his mother	my king	the girl
Alfredo	a film star	a giant	the tour guide

1. Milton is writing to
2. is with her in the hospital.
3. In *Game of Thrones*, Milton has to say, 'No! No! Not!'
4. People say that the Giant's Causeway was made by
5. Milton asks sitting next to him for help.
6. Milton has difficulty understanding 's accent.
7. Milton has a photo taken with
8. Milton feels like

Task 2

Put the words and phrases in order to make sentences.

1. to do I've only got another here in Belfast. of filming week
2. send you when I pictures have time. I've got I can
3. to I can't the king. what tell you happened
4. volcanic activity the Giant's Causeway was formed by say that Scientists 50 million years ago.
5. to Scotland. that it was made by The popular legend is the giant Finn MacCool he could walk across the sea so that
6. in the hostel, I can understand who work was impossible. the people but that tour guide
7. me film star. a Hollywood makes feel like It
8. don't here. You need to worry about anything

Discussion

Who would you like to have a selfie with?

Transcript

Milton: Hello, Mum. I hope you're feeling better and having a good rest. Alfredo said you were staying at the hospital until Monday and then you were going home – that's good news, isn't it? Is it nice having Alfredo there with you? I'll come over as soon as I can when this job is finished. Let me know if you're still going to have the wedding – I know you and Henry have wanted to do that for a long time – and of course, I have to be there. I've only got another week of filming to do here in Belfast. So let me tell you about the filming and Belfast. It's been a fantastic experience – really tiring – exhausting, in fact. Some days we have to work for 16 or 17 hours – well, we aren't actually working all those hours, but we have to be there on the set. It's more tiring to sit around and wait. I'd rather be busy. And I've met some of the actors – famous people! – I've got pictures I can send you when I have time. On Friday we had a big scene – a big battle scene – and I was given something to say!

Director: OK. Everybody in line. Soldiers over to the right. You will come in through the door of the castle. Has everybody got their swords and knives? (*People saying 'Yes'/'OK'/'Sure'/'Yep', etc.*) John, we need the king on his horse, standing still and waiting. And then your line, 'Am I going to die in this battle?' And someone in the crowd, one of the soldiers, answers, 'No! No! Not my king!' Who's saying that? We haven't decided yet! You! You, with the black hair!

Milton: Me?

Director: Yes, you! You say it.

Milton: No! No! Not my king!

Director: Good. OK. Take your places. Get into line ...

Milton: (*Practising*) No! No! Not my king! No! No! Not my king!

Milton: So, there you are! 'No! No! Not my king!' Wow! It was very exciting. I can't tell you what happened to the king – we had to promise that we would never tell anyone about the story of the series. You'll have to wait until you see me on television next year. And then yesterday was my day off so I decided to see a bit of the countryside outside of Belfast. It was beautiful. There's one very famous place called the Giant's Causeway, on the coast. Amazing. I went on a bus tour ...

Guide: Scientists say that the Giant's Causeway was formed by volcanic activity 50 million years ago. However, the popular legend is that it was made by the giant Finn MacCool so that he could walk across the sea to Scotland on the big stones. We may never know the truth.

Milton: What did she say?

Girl sitting next to him: It was made by a volcano 50 million years ago. Or a giant made it so that he could walk across the sea to Scotland.

Milton: Oh. Thanks. What's the giant's name?

Girl: I can't remember.

Milton: The giant's name was Finn MacCool – I had to google it when I got home. The Irish accent is really difficult for me to understand sometimes. I can understand the people who work in the hostel, but that tour guide was impossible. I had to ask the girl sitting next to me to explain everything. I'll send you some pictures of the Giant's Causeway – these big stone columns going out into the sea. It's really beautiful.

There are lots of tourists in this area. They come to see the places they saw in *Game of Thrones* – a lot of it was filmed around here. And do you know what happens a lot ...?

Milton: So then we had to wait for three hours while they got all the horses ready.

Michael: What a drag!

Milton: Yes, it was freezing cold in there.

Woman: Excuse me!

Milton: Yes?

Woman: Are you from *Game of Thrones*?

Milton: Yes, we are.

Woman: Oh! I knew it! It's the beard! Martin! Come here! They're in the series! Can we have a photo? A selfie – all of us together ...

Milton: Of course. Come on, all together ...

Milton: It happens all the time. It makes me feel like a Hollywood film star. So, everything's going very well, Mum – you don't need to worry about anything here. And I'll see you very soon. Take good care of yourself, lots of love ...

In episode 16, Robert tells Mei about his childhood. What do you think is different about it?

Before listening

Do the preparation task first. Then listen to the audio and do the exercises.

Preparation task

Match the definitions (a–h) with the vocabulary (1–8).

Vocabulary

1. to recommend
2. to be nominated
3. subtitles
4. to take someone's advice
5. depressed
6. drinking too much
7. to take care of someone
8. a foster family

Definition

- a. words at the bottom of a film or television picture, that show what is being said
- b. a family that looks after a child for a limited time
- c. unhappy and without hope
- d. having too much alcohol
- e. to say that something is good and someone should try it
- f. to look after and protect someone
- g. to be officially suggested for a prize, job, etc.
- h. to do what someone tells you that you should do

Tasks

Task 1

Write a number (1–6) to put the events in the order they are mentioned.

- _____ Robert tells Mei about Chico.
- _____ Robert tells Jessie that he wants to find Chico.
- _____ Robert tells Jessie that he has sent the boys a present.
- _____ Mei and Robert talk about the film.
- _____ Robert tells Mei about his childhood.
- _____ Robert tells Jessie that he went to see a Brazilian film.

Task 2

Are the sentences true or false?

Answer	
1. Jessie is older than Robert.	True False
2. Milton recommended the Brazilian film to Robert.	True False
3. Robert asks for the cinema tickets in Portuguese.	True False
4. Robert liked the film, but Mei didn't.	True False
5. The film reminded Robert of his childhood.	True False
6. Robert and Jessie last saw their parents when they were very young.	True False
7. Robert and Jessie lived with lots of different foster families.	True False
8. Chico still lives in Scotland.	True False

Discussion

Are you still in touch with your childhood friends?

Transcript

Robert: Hi, Jessie. I hope everything's fine with you and the boys. I sent them a parcel – nothing special, just some toy cars I bought on eBay. I remember playing with them when I was a kid. Mrs Arthur bought them for me when we were living with her. Do you remember? We were with her for two years, I think, but you were a lot younger than me, just a wee baby really. Ah, she was a very kind woman. You know, I've been thinking a lot about our childhood – how we moved around from family to family every couple of years. And we never knew our parents. It wasn't easy, was it, Jessie? I saw a Brazilian film at the weekend that reminded me of a lot of things. Mei came with me to the cinema ...

Mei: So the film is called *Central do Brasil*. Directed by Walter Salles. I've never heard of the film or the director.

Robert: It's a Brazilian film – it's called 'Central Station' in English. It's quite old – 1998 – but the old man in the Brazilian shop recommended it. It was nominated for two Oscars, you know.

Mei: Well, OK. I hope it is good, Robert. It's hard work for me to read all those English subtitles.

Robert: Good for your English, Mei.

Mei: And good for your Portuguese, Robert. I'm happy that you took my advice about working on your Portuguese.

Robert: Oh yes.

Mei: So, go on – go and ask for the tickets in Portuguese. Go on, there are lots of people here speaking Portuguese, aren't they? People will think you're Brazilian.

Robert: Oh, do I have to?

Mei: Yes. Be brave. Off you go. Get seats near the front.

Mei: So, what did you think, Robert? Did you like it?

Robert: Very much. Did you?

Mei: Yes, I did. The acting was fantastic – the little boy and the older woman were both great. Don't you think? You're being very quiet.

Robert: I thought it was beautiful. It made me cry. It reminded me of a lot of things, Mei. Things when I was a child.

Mei: What things?

Robert: Oh, a lot of things – me and Jessie not having parents, living with lots of different families when we were growing up ... Chico ... lots of things.

Mei: Who's Chico?

Robert: Ah, it's a long story, Mei.

Mei: I want you to tell me about it.

Robert: OK. Let's go somewhere for a coffee then.

Mei: So, tell me the story. What happened to your parents?

Robert: It was a bit like the film really – the one we've just seen. Our father left us when Jessie, my sister, was a tiny baby. And our mother had a lot of problems. She got very depressed and started drinking too much. It wasn't a good situation, Mei. I was only small and I had to try and take care of myself and Jessie – and my mother too. And then one night she went out – I don't know where – and she never came back. The next day the police came and took us away.

Mei: Oh, Robert! That's terrible.

Robert: Yes, it was. Terrible. So we didn't know where our father or our mother was – so we had no parents. And we went to foster families.

Mei: Foster?

Robert: Families that look after children. They don't adopt them, they look after them for a while.

Mei: Oh, OK.

Robert: There was Mrs Arthur – she was nice. And then Mick and Ellen Marshall – they were OK, but he used to shout a lot. And Mrs and Mr Renshaw. Oh, a lot of them.

Mei: But you and Jessie always stayed together?

Robert: Yes, we were lucky. I've always had Jessie. We've looked after each other.

Mei: And Chico? You talked about Chico.

Robert: Chico was another foster kid. He lived with us for two years when we were with the Renshaws. Chico was from Brazil. I never really knew why he was in Scotland – I think his mother was working there or something. But he was from São Paulo, in Brazil, originally. He was the same age as me and he was my best friend in all the world. We spent all our time together. Then suddenly his mother arrived – from nowhere! – and took him away. Back to Brazil. Suddenly. And I never saw him again.

Mei: Robert! What a story ...

Robert: So there you are, Jessie. I told Mei our story. It was that Brazilian film – it made me remember things. And now I know for sure that I want to go to Brazil. Oh, Jessie. I know you don't want me to go so far away, but I still think about Chico every single day. I have to try and find him. It won't be easy, but I know his name and his mother's name and some things he told me about his family and home in São Paulo. Everything is possible.

Writing home
Episode 17

In episode 17, Robert gets an important phone call and Mei's boss speaks with her. What do you think they talk about?

Before listening

Do the preparation task first. Then listen to the audio and do the exercises.

Preparation task

Match the definitions (a–f) with the vocabulary (1–6).

Vocabulary

1. a good listener
2. to swear
3. to brainstorm
4. an app
5. to be short for something
6. exhausted

Definition

- a. to use bad or rude language
- b. an application; a program for a phone or computer
- c. very tired
- d. to be a shorter version of a long name
- e. to think up new ideas
- f. someone who listens to you carefully, especially when you are talking about a problem

Tasks

Task 1

Complete the sentences with words from the box.

Chico	Mei	Mei's boss
Milton	Milton's mother	Robert

1. is a good listener.
2. agrees with Mei about not using the word 'guys' in the office.
3. needs to think up some new ideas.
4. has been looking for Robert and is coming to London soon.
5. returns home.
6. is unwell.

Task 2

Match the sentences (a–j) with the speaker (1 or 2).

Speaker

1. Mei
.....
2. Robert
.....

Sentences

- a. What's a swear box?
- b. Do you mind if I answer it?
- c. You haven't forgotten your keys, have you?
- d. Hello? Yes, speaking.
- e. I can't believe it!
- f. Bye for now.
- g. I think I helped him with some things.
- h. Things here are going much better.
- i. Who's Francisco?
- j. He remembers me too!

Discussion

Have you ever heard from a friend after a long time apart?

Transcript

Mei: Hi, Jiang. How are things with you? I'm really happy to say things here are going much better. I've seen Robert quite a lot. We have dinner sometimes when he's free. And we go to the cinema together too. I really like him. He's a good listener and we can help each other with our problems. He helped me at work and I think I helped him with some things. Things are much better at work now – I speak more now and people listen to me ...

Steve (boss): Good morning, Mei.

Mei: Good morning.

Steve (boss): Have you got a minute?

Mei: Yes. Of course.

Steve (boss): Um, I've been thinking about what you said, about using the word 'guys'.

Mei: Oh.

Steve (boss): And I think you're right.

Mei: Do you?

Steve (boss): Yeah. I thought about it and you're right. If I say 'I had dinner with the guys from work', then people think I'm talking about men, not women. You're right – we use it here all the time without thinking. So – I've got this.

Mei: What is it?

Steve (boss): Look.

Mei: It says 'Guy box'. What's that?

Steve (boss): Have you ever heard of a swear box?

Mei: No. What's a swear box?

Steve (boss): Every time someone uses a bad word – a swear word – they have to put some money in the box. But this box is for every time someone says 'guys'.

Mei: If they say 'guys', they have to put money in the box?

Steve (boss): Yep. And it's already got money in it. Listen.

Mei: OK. Thanks, Steve.

Steve (boss): Not at all. Oh, just a minute, Mei. Um, we're having an ideas session next week, to brainstorm some ideas for new apps, things we can design and produce. I'd like you to be there. I'm interested in your opinions.

Mei: Oh. Yes. Of course, Steve.

Mei: So I'm going to the meeting. And now I've got to get some ideas for new apps – start thinking, Jiang. What apps would you like to have? Ones that don't exist yet ... I'll ask Robert and Milton too. Ah! You remember Robert told me the story about his friend Chico and how he wants to find him again? Well ...

Mei: So I think Milton is coming back soon. He said he would try and get a flight today or tomorrow.

Robert: I don't know the number ... Sorry, Mei, do you mind if I answer it? I get nervous when I don't know the number ...

Mei: Of course. Answer it.

Robert: Hello? Yes, speaking. Who? Francisco? It can't be! Chico? I can't believe ... When? Really!? Of course – I ... I'll text you my address – the hotel, I mean. I work in a hotel – I live there. How did you ...? OK, OK. Yes, yes, of course. Bye for now.

Mei: So? Who's Francisco?

Robert: Chico. It was Chico. The one I told you about. Chico is short for Francisco. It was him, Mei! It was Chico! And he's coming to London. He's got a job here. Starting next month. He's been trying to find me for a long time – he remembers me too! Oh my lord! I can't believe it ...

Mei: So that was a surprise for Robert! And for me too. We're going to meet Chico – someone from Robert's past. And Milton's home too. I was home last night, just about to go to bed ...

Mei: Who is it?

Milton: It's me. Milton.

Mei: Milton! Oh, it's nice to see you.

Milton: You too.

Mei: You haven't forgotten your keys, have you?

Milton: No. I just wanted to say 'hi'.

Mei: Hi. How's your mother?

Milton: Not good. It's late – we'll talk tomorrow, Mei. I need to get some sleep now. I'm exhausted. I'll see you tomorrow. Let's have dinner or something ...

Mei: So I'll see Milton tonight – and Robert too, I hope, and find out all the news! I'll let you know what's happening, Jiang – and don't forget to think of some ideas for apps for me. Speak to you soon.

Word on the Street Education Scene 1

Exercises

Answers are at the end of this support pack.

Activity 1

Watch the video. Put the events in the correct order.

- Ash finds out about a course in repairing cars.
- Ash calls a mechanic.
- Ash and Stephen try to repair their car.
- Ash and Stephen's car breaks down.
- Stephen checks the car radiator.
- Ash and Stephen learn some theory about cars.
- Ash checks the oil in the engine.

Activity 2

Watch the conversation between Ashlie and Stephen in the kitchen again. Complete the conversation with the correct words.

Ash: They say it's going to cost _____ pounds to send out a mechanic!

Stephen: _____ pounds?

Ash: That is it. We've got to

learn _____ ourselves. Hey, _____, Stephen. 'This course is intended to help people who want to _____ car service and repair bills.'

Stephen: Let me have a look.

'By _____ you will have a good understanding of car electrical systems, wheels, tyres and brakes.'

Hmm, _____.

Ash: Right. I'm going to call them to find out _____.

Activity 3

Use the correct words to complete the sentences from the video.

leave / find / send / down / at / on / look /
break / work / out / out / on / come /
to / on / listen

- Ash, _____ . I'll drive. Give me the keys.
- Why won't the car start? Did you _____ the lights _____ last night?
- How old is this car anyway? It's always _____ ing _____.
- They say it's going to cost a hundred and forty pounds to _____ a mechanic!
- I'm going to call them to _____ when the course starts.
- I didn't expect to be in a classroom. I wanted to get my hands dirty and _____ real cars.
- We're going to take a break now

and then we'll _____
_____ some brakes, OK?

8. Stephen! I told you that you needed
to _____ the theory!

Discussion

- What skills would you like to learn?

- Are you good at fixing things when they stop working?

Discuss these questions with another student or post a comment on the LearnEnglish website.



Stephen: Come on, Ash! I'll drive. Give me the keys!

Ashlie: Err, why won't it start? Did you leave the lights on last night?

Stephen: No, I didn't, Ashlie.

Ashlie: The car won't start. And Stephen was supposed to give me a lift to the shops.

Stephen: I think it might be the battery or maybe that petrol thingy.

Ashlie: OK, Stephen. Which one's the battery?

Stephen: Erm... is it that one?

Ashlie: Erm, that's the radiator.

Stephen: How old is this car anyway? It's always breaking down!

Ashlie: And we never know how to fix it. Come on. I'll see if I can find a mechanic and you can make us a nice cup of tea.

Ashlie: They say it's going to cost a hundred and forty pounds to send out a mechanic!

Stephen: A hundred and forty pounds?

Ashlie: That is it! We've got to learn how to fix that car ourselves. Oh, hey, have a look at this, Stephen: 'This course is intended to help people who want to save money on car service and repair bills.'

Stephen: Let me have a look. Ah, 'By the end of the course you will have a good understanding of car electrical systems, wheels, tyres and brakes.' Hmm, sounds good!

Ashlie: Right. I'm going to call them to find out when the course starts.

Ashlie: This was such a good idea, Stephen. Think of all the money we're going to save on car repairs.

Stephen: Yes, but I didn't expect to be in a classroom. I wanted to get my hands dirty and work on real cars.

Ashlie: We will. But first we have to learn some theory. Theory, then practice.

Teacher: So, this is a standard four-stroke engine... So, when the piston, here, reaches the top, the spark plug, here, will ignite the fuel and push the piston back down and then...

Stephen: This is so boring. When do we start with the real work?

Ashlie: This is really useful. You have to know how it works before you can fix it.

Teacher: ...inside here – so this is a water jacket. So that's what cools down as the piston's moving up and down, it creates friction, which creates heat. OK. So, out of the exhaust, through the centre-box and then through the rear exhaust.

Stephen: I'm exhausted. When are we going to do some real repairs?

Ashlie: Shh.

Teacher: We're going to take a break now and then we're going to the workshop and we'll look at some brakes, OK?

Stephen: Ah! Finally!

Teacher: OK, we're going to start with some simple checks. They should only take a few minutes to do. I'll show you first and then you can have a go yourselves.

Ashlie: We should have done this course years ago. We're going to save so much money.



Stephen: Yeah, this is more like it.

Teacher: OK, well done everyone. Let's have a look at what we've learnt so far. So, who can show me how to check the oil? Ashlie?

Ashlie: Yeah.

Teacher: And how about radiators?

Stephen: Ooh yeah, me. I can do that.

Teacher: Be careful. Be careful!

Ashlie: Stephen! I told you you needed to listen to the theory!

Word on the Street Education Scene 1 – Language Focus

Exercises

Answers are at the end of this support pack.

Activity 1

Choose the best form, 'be going to' or 'will', to complete each conversation.

- A:** Tim! The phone's ringing!
B: OK, I ... answer it.

a) 'm going to
b) 'll
- A:** How long have you and Alice been together?
B: Nearly five years. Actually we ... get married next year.

a) 're going to
b) 'll
- A:** These bags are so heavy.
B: That's OK, I ... take the big one. You take the small one.

a) 'm going to
b) 'll
- A:** Do you know if there are any buses to the airport?
B: There are, but don't worry, we ... take you in the car.

a) 're going to
b) 'll

- A:** Would you like to see a film tonight?
B: I'd love to but I can't. I ... visit my sister and her kids.

a) 'm going to
b) 'll
- A:** What time ... get up tomorrow? **B:** Six. I need to get to work quite early.

a) are you going to
b) will you

Activity 2

Use the predictions with 'be going to' to complete the sentences.

Germany are going to win / it's going to rain / she's going to win the race / You're going to make yourself sick / We're going to have an accident / we're going to need a new one

- Look at the sky. I think _____.
- You shouldn't eat so quickly. _____.
- Do you have to drive so fast? _____ if you're not careful!
- I'm sure _____. They've got one of the best teams in the world.
- Our television keeps breaking down. It looks like _____.
- Everyone knows _____ – but can she set a new world record?

Activity 3

Can you remember the predictions from Activity 2? Complete the sentences with the correct words.

1. Look at the sky. I think it's _____ (3 words).
2. I'm sure Germany _____ (4 words). They've got one of the best teams in the world.
3. Do you have to drive so fast? We're _____ (5 words)

if you're not careful!

4. Everyone knows she's _____ (5 words)
– but can she set a new world record?
5. You shouldn't eat so quickly. You're _____ (5 words).
6. Our television keeps breaking down. It looks like we're _____ (6 words).

Word on the Street Education Scene 2

Exercises

Answers are at the end of this support pack.

Activity 1

Watch the video to the end. What's the problem with Stephen's new car?

1. What's the problem with Stephen's new car?
 - a) The engine
 - b) The keys
 - c) The wheels

Activity 2

Watch the conversation between Ashlie and Stephen at the scrapyard again. Complete the conversation with the correct words. There are five or six words in each space.

Ash: Oh my gosh, Stephen. _____?

Stephen: So, I was thinking. You know I keep asking _____?

Ash: Yeah, so?

Stephen: And _____?

Ash: Yes.

Stephen: Well, I thought it would be a good idea _____.

Ash: Stephen, you're always having these brilliant ideas. Cars are so

expensive _____.

Stephen: Exactly! This is where I'm going to find my car. Come on. _____ Gavin.

Activity 3

Use the correct words to complete the expressions **in bold** with 'take' from the video.

a look around / for a drive / for a spin / a look at / a look / too long

1

Stephen: So, can we **take** _____? Will that be OK?

Gavin: Sure. Let me know if you need any help.

2

Ash: I think the car looks great. I can't wait to **take** it _____. What do you think, Gavin?

Gavin: I think it might be time to **take** _____ the engine.

Ash: OK, I guess we should **take** _____. Maybe top up the oil and other stuff before we **take** it _____.

Stephen: But don't **take** _____. I want to get it out on the road.

Discussion

- Where do people usually buy second-hand cars in your country? Have you ever had one?
- What kind of problems do old cars have?



Ashlie: That's it. Just need to tighten that up a bit.

Stephen: I think I've found what the problem was. It should be as good as new now.

Ashlie: We've finished our car maintenance course and it's already paying off. The car is going better than ever.

Stephen: Which means you can give me a lift. Come on.

Ashlie: Where are we going?

Stephen: I'll give you directions.

Ashlie: Oh, my gosh, Stephen! What are we doing here?

Stephen: So, I was thinking. You know I keep asking if I can borrow your car?

Ashlie: Yeah, so?

Stephen: And you're always giving me lifts?

Ashlie: Yeah.

Stephen: Well, I thought it would be a good idea to get my own car.

Ashlie: Stephen, you're always having these brilliant ideas. Cars are so expensive and you haven't got any money.

Stephen: Exactly. Da da! This is where I'm going to find my car. Come on. I want to introduce you to Gavin.

Stephen: Hi, Gavin. Good to see you.

Gavin: Hi, guys.

Ashlie: So where do all these cars come from?

Gavin: Well, they're cars that have been in accidents or broken down.

Stephen: So, can we take a look around? Will that be OK?

Gavin: Sure. Let me know if you need any help.

Stephen: Thanks, Gavin.

Ashlie: Thanks.

Stephen: Hey, Ash. What about this one?

Ashlie: Stephen, that is such an old banger. It hasn't even got a boot.

Stephen: What about this one?

Ashlie: Stephen, that's so big. And it's got a smashed bonnet.

Stephen: OK, this is it! This is the one.

Ashlie: Are you sure, Stephen?

Stephen: With our new skills, Ash, it won't take long to get it looking as good as new.

Ashlie: We only did a course for beginners. We're not experts. And this needs an expert!

Stephen: And that's what Gavin's here for. Gavin!

Stephen: So what do you think, Gavin?

Gavin: I think you must be crazy, Stephen. It's such an old heap.

Stephen: Yeah, she's great, isn't she? So where do we start?

Gavin: Let's take a look at the engine.



Ashlie: Err, maybe we should start on the outside first.

Gavin: No, Ash, we really should look at the engine.

Stephen: Gavin, the engine's the easy part. Come on. Don't be boring. Come on, Ashlie. Let's get started!

Stephen: What do you think, Ash? It needs a few more finishing touches, but I think it's really coming along.

Ashlie: I think it looks great. I can't wait to take it for a drive. What do you think, Gavin?

Gavin: I think it might be time to take a look at the engine.

Ashlie: Oh, OK. I guess we should take a look. Maybe top up the oil and other stuff before we take it for a spin.

Stephen: But don't take too long. I want to get it out on the road.

Gavin: Erm, guys...

Stephen: What's up? Problem with the engine?

Gavin: You could say that, Stephen.

Stephen: Oh no!

Word on the Street Education Scene 2 – Language Focus

Exercises

Answers are at the end of this support pack.

Activity 1

Complete the sentences with words for parts of a car. Use the letters in (brackets).

A car's _____ (eeginn) is under the _____ (otebnn).

A big _____ (aberty) provides electricity.

The _____ (aadiorr) helps to keep the car cool.

A car has four _____ (eehlsw) with rubber _____ (ersty).

You use the _____ (abekrs) to stop the car.

You can keep things in the back of the car, in the _____ (tobo).

Activity 2

Match the sentences.

that he fell asleep in class. / I've left my phone at home. / that we left after half an hour. / Where have you been? / Can I have the recipe? / Why don't we go for a walk?

I'm such an idiot! _____

Your hands are so cold. _____

This soup is so delicious. _____

It's such a nice day. _____

It was such a bad film _____

Jake was so tired _____

Activity 3

Can you remember the sentences with 'so' and 'such' from Activity 2? Complete them with the correct words.

- Your hands are _____ (2 words). Where have you been?
- I'm _____ (3 words)! I've left my phone at home.
- This soup is _____ (2 words). Can I have the recipe?
- It's _____ (4 words). Why don't we go for a walk?
- Jake was _____ (3 words) he fell asleep in class.
- It was _____ (5 words) we left after half an hour.

Word on the Street Working in Fashion

Exercises

Answers are at the end of this support pack.

Activity 1

Watch Wendy's documentary about the fashion business. Who does she talk to? Choose three jobs.

- a fashion designer
- a fashion journalist
- a hairdresser
- a make-up artist
- a model
- a photographer

Activity 2

Watch the documentary again. Match the information with the correct people.

wouldn't like to work in an office / studied at the London College of Communication / works in her family's business / says you need to be a good communicator / says she's still learning every day / studied at the Royal College of Art

The photographer

The make-up artist

The designer

Activity 3

What does it take to be successful in the fashion industry? Put the expressions in the correct groups.

enjoy your work / hard work / keep learning
/ passion / a good communicator /
dedication / tough-skinned / keep going /
creative

It takes ...

You need to be ...

You have to ...

Discussion

- Are you interested in fashion? Why or why not?

- What skills might you need to succeed in the fashion world?

Discuss these questions with another student or post a comment on the LearnEnglish website.

www.britishcouncil.org/learnenglish



Wendy: The world of fashion never stays still. Styles, colours and combinations change along with every season, year after year. It may look glamorous and fun, but it takes hard work and dedication to make a career in fashion.

Many people now study fashion at college or university in the UK, where they'll need to understand skills including design, materials, distribution, marketing – and have lots of creative flair. All the people at this fashion shoot have studied at college, but now they're working, they're still learning all the time.

Photographer: I went to the London College of Communication. The real training that I kind of got that helps me today is just from assisting photographers, working in studios and just, really, just shooting my own stuff.

Make-up artist: I think I'm still learning every day because there are new products, new people, different equipment...

Alex: I went to the Royal College of Arts, where I sort of learned more about textile design and fashion and a little bit more about the industry from a different perspective.

Wendy: Fashion designer Alex d'Arche is now putting that education to practical use.

Alex: I like that. That's really nice.

Wendy: She now works in the family business, called Daisy Darche.

Alex: That's really nice.

Wendy: Alex's business is based in London, where she designs and manufactures her range of clothes.

So, show me some of your work.

Alex: Yes, this is some of my work. So these pieces are from the latest spring/summer collection, and here are some other pieces which are made to order.

Wendy: Where do you get your inspiration from for these textiles?

Alex: I like going to museums, a lot of travelling involved, so I went to India, China, Thailand... really anywhere, even going for a walk in the park, you never know what you can see.

Wendy: Alex hires in the photographer, model and make-up artist for her fashion shoots to show off her range of clothes in magazines and online. But what does it take to work in the fashion industry?

Make-up artist: To be a good make-up artist you need to be a good communicator, creative and tough-skinned for the industry.

Photographer: I couldn't imagine myself working in an office, you know, 9 to 5. I just absolutely love photography and to make a living with, you know, through my work... it's fun, yeah, I really, really enjoy it.

Alex: Definitely, you have to have a passion, and you just have to keep going.

Wendy: The training Alex has received has helped her create a successful business.

Wendy: Do you think for you, you had to go to university to learn what you do now?

Alex: I think, erm, in any industry, I think it's important to go to university. I think there's no limit to what you can learn, and I think you can only make yourself better.

Wendy: So, now you're in fashion, is it all glamour?

Alex: No... but it can be, it can be. It is what you make it.

Wendy: So, as I've discovered today, behind the glamour of the fashion world is a lot of hard work and a wide set of skills. The reward for designers like Alex is choosing the styles which people are wearing from season to season.