

B1 ENGLISH

CHAPTER 5 Practice 1

In this practice you will learn

B1 ENGLISH CHAPTER 5 Practice 1		Completed		Your Score
		Yes	No	
• <i>Writing Home Audio Series</i>	• Writing home, Episode 01	☐	☐	/22
	• Writing home, Episode 02	☐	☐	/22
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❖ <i>Watch these “Words On The Street Videos” about Animals</i>	❖ Animals Scene 1	☐	☐	/17
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Writing home Episode 1

Welcome to our audio fiction series, Writing home! In this first episode Milton meets his new neighbour Mei. What do you think he asks her?

Before listening

Do the preparation task first. Then listen to the audio and do the exercises.

Preparation task

Match the definitions (a–f) with the vocabulary (1–6).

Vocabulary

1. a balcony
2. a criminal
3. IT
4. to text someone
5. to climb over
6. a burglar

Definition

- a. an area outside a room on an upper level, usually with a wall around it
- b. to go across a space above ground level
- c. a person who breaks the law
- d. a person who illegally enters buildings and steals things
- e. Information Technology
- f. to send someone a text message

Tasks

Task 1

Are the sentences true or false?

	Answer	
1. Milton is locked out because he left his keys at work.	True	False
2. This is the first time Milton has forgotten his keys.	True	False
3. Carolina is a friend of Milton's.	True	False
4. Mei is uneasy about Milton entering his flat from her balcony.	True	False
5. Mei lives alone in her flat.	True	False
6. Milton studies theatre at a British university.	True	False
7. Mei likes her job in London.	True	False
8. Milton is from Brazil but his mother lives in Florida.	True	False

Task 2

Put the words and phrases in order to make sentences.

1. So an idiot. I'm like standing ~~there~~ in the hall
2. a problem. a bit That's of
3. left kitchen my keys this morning. in the I
4. I to leave with a key used Carolina.
5. careful – worry. I'll don't be
6. How you're not a criminal? know do I
7. my bag you can with Look, all my money. hold
8. I'm sure go well. all Good luck – it'll

Discussion

How well do you know your neighbours?

Transcript

Milton: Hi, Mum. I'm sorry I haven't written for a while, but your baby boy is still alive so you can stop worrying. It's all OK here. Benedita and Paulo are away, so I'm alone in the flat. The problem is now I have to remember my keys when I go out. I got home yesterday, no keys, so I'm standing there in the hall like an idiot when ...

Mei: Hello.

Milton: Hello.

Mei: Who are you? Do you live here?

Milton: Um, yes, I am, I do, I mean, yes, I live in this flat here, with Benedita and Paulo. Are you our new neighbour?

Mei: I live in this flat here – number 4A.

Milton: My name is Milton. And you're ...?

Mei: Mei.

Milton: Mei. OK, nice to meet you, Mei.

Mei: Nice to meet you.

Mei: Goodbye then.

Milton: Bye.

Mei: Are you not going into your flat?

Milton: Ah, well, that's a bit of a problem. I haven't got the key.

Mei: You haven't got the key? Are you sure you live there?

Milton: Of course I live here – I told you – but I left my keys in the kitchen this morning.

Mei: So what are you going to do?

Milton: I don't know. I used to leave a key with my old friend Carolina on the ground floor, but she's gone away.

Mei: Hmm.

Milton: Um, you know you've got a small balcony outside your kitchen?

Mei: Yes ...

Milton: Well, so have we.

Mei: Yes ...

Milton: Well, I could climb from your balcony over to our balcony and get in through the kitchen window.

Mei: I am not ... I don't ...

Milton: I'll be careful. Don't worry.

Mei: But I don't know you! How do I know you're not a criminal?

Milton: You mean a burglar? No! I told you – my name is Milton da Silva. I studied here in the UK. I can show you some ... Ha! My old student card. Here.

Mei: OK, so you are Milton da Silva. Newcastle University, School of Theatre Studies. You could be a burglar now.

Milton: Really? Look, you can hold my bag with all my money and everything.

Mei: OK, come in. Go straight to the kitchen. That way.

Milton: There you are! Job done!

Mei: OK.

Milton: So, thanks for your help – really.

Mei: That's OK.

Milton: Hey, Mei.

Mei: Yes?

Milton: Well – if we're neighbours now ... I'm Milton, I'm from Brazil, I'm an actor. What about you?

Mei: My name is Mei and I'm from China.

Milton: And are you studying here?

Mei: No, I'm working. I have a job here. In IT.

Milton: Do you like it?

Mei: I don't know. I haven't started yet. I only left China last week.

Milton: Well – good luck. I'm sure it'll all go well.

Mei: I hope so.

Milton: OK. Bye. Thanks again.

Mei: Bye.

Milton: So, we've got a new neighbour from China who thinks I might be a burglar, but she seems nice and I think she quite liked me. And now I want to hear all your news. How's life in Florida? Give my love to Henry. And tell Alfredo to text me sometime. Lots of love, Milton.

Writing home
Episode 2

In episode 2, Mei writes to her family about Milton. What do you think she says about him?

Before listening

Do the preparation task first. Then listen to the audio and do the exercises.

Preparation task

Match the definitions (a–h) with the vocabulary (1–8).

Vocabulary

1. to share a flat
2. to do someone a favour
3. a burglar
4. I wonder if ...
5. spare
6. embarrassing
7. to lend
8. a hook

Definition

- a. a person who illegally enters buildings and steals things
- b. something that makes you feel ashamed or shy
- c. a polite way of asking something
- d. to do something kind to help someone
- e. extra; available to be used
- f. something fixed to a wall or door that you can hang things on
- g. to give something to someone, expecting them to give it back
- h. to live with other people

Tasks

Task 1

Write a number (1–8) to put the events in the order they are mentioned.

- _____ Milton asks Mei if she can lend him some milk for his coffee.
- _____ Mei tells her parents that she is trying to organise her new flat before she starts work.
- _____ Mei says that she doesn't have any family or friends in London.
- _____ Mei tells Milton that he should keep his key on a hook on the door.
- _____ Milton asks Mei if she can keep a spare key for him.
- _____ Mei says that her flat is big for one person.
- _____ Milton says that his room is very small.
- _____ Mei tells her parents that the first time she met her neighbour, he didn't have his key.

Task 2

Are the sentences true or false?

	Answer	
1. Mei liked Milton from the beginning.	True	False
2. Milton climbed through Mei's window when he didn't have his key.	True	False
3. Milton works early mornings.	True	False
4. Mei refuses to keep a spare key for Milton.	True	False
5. Milton doesn't like sharing a flat.	True	False
6. Mei tells her family not to worry about her.	True	False

Discussion

Have you ever helped your neighbour?

Transcript

Mei: Hello, Mum and Dad. How are you both? I'm sorry for not writing before, but I'm trying to organise my new flat and the furniture before I start work. My new flat is nice. I'm not sure about the neighbours though. I met one called Milton. The first day he didn't have his key and I thought he was a ... a burglar, which was embarrassing. Then yesterday ...

Milton: Mei? Hello? Are you in there? It's Milton.

Mei: Hello.

Milton: Um, everything OK?

Mei: Yes, everything's OK. Thank you.

Milton: Um, I'm just going out. I'm going to work and I was wondering, well, if you could do me a favour. You know, after what happened before with the keys and climbing through the window and everything ...

Mei: You want to climb through my window again?

Milton: No! I don't want to do that again – ever. Which is why I want to ask you a favour. Do you think you could keep a spare key for me?

Mei: Keep a spare key for you?

Milton: Yeah, in case I forget mine again. Like I said, I used to leave one with Carolina downstairs, but she's gone away – and I've got such a terrible memory. I work evenings, so you'll probably be in when I get home. Would that be OK?

Mei: Uh, no, I don't think so. I don't want to have your key.

Milton: Oh. Oh, OK. Why not?

Mei: I don't think it's a good idea. You need to remember your keys. Every day.

Milton: Well, yes ...

Mei: Put a – what do you call it? – a thing like this, where you hang your coat ...

Milton: A hook?

Mei: Put a hook on the door, just by the lock, with your keys. Then you won't forget.

Milton: Well, yes, OK, that's a good idea. I just have to remember to put the keys on the hook ...

Mei: That's what he said. Really! I can be a good neighbour, but I'm not his mother. But then afterwards I started to feel a bit sorry. Maybe I was too hard. And then this morning ...

Milton: Mei? Hello? Are you in there? It's Milton.

Mei: Hello.

Milton: Hello. Are you OK?

Mei: Yes, thank you. I'm fine.

Milton: I haven't got any milk. I forgot to get any on Saturday. So I was wondering if, do you think you could ...?

Mei: You want me to give you some milk?

Milton: Lend, lend, not give. Just a bit. Enough to put in my coffee.

Mei: I can't. I don't have any milk.

Milton: Oh.

Mei: Really. I'm sorry. I don't want to be a bad neighbour, but I don't have any milk.

Milton: Oh, that's OK. You're not a bad neighbour. How's the new flat?

Mei: It's very nice. It's very big for one person. It's nothing like where I used to live in Beijing.

Milton: There are three of us in our flat. My room's the smallest one – like a cupboard. It's tiny, but it's cheap. I like sharing actually – I like being with other people. You never get lonely.

Mei: Mmm.

Milton: Have you got any friends in London?

Mei: No.

Milton: Family?

Mei: No. But that's OK. I've got a good job and that's why I'm here ...

Mei: And it's true – I'm here to work. I miss you all, but I'm OK. You know I can look after myself so don't worry about me. Give my love to Jiang and tell her I've still got the jade frog she gave me. I carry it with me all the time. I'll write again soon. All my love, Mei.

In episode 3, Milton tells his brother about Mei. Why do you think he is so impressed with her?

Before listening

Do the preparation task first. Then listen to the audio and do the exercises.

Preparation task

Match the definitions (a–h) with the vocabulary (1–8).

Vocabulary

1. a play
2. to put something together
3. furniture
4. an audition
5. a lift
6. to deliver
7. to knock
8. to miss someone

Definition

- a. to feel sad because someone is not here
- b. a short performance you do to get a job as an actor, singer or dancer
- c. to take something (e.g. a letter, a pizza, a newspaper) to somebody
- d. a machine to take people up or down inside a building
- e. chairs, tables, desks, beds and other things that are used in a home
- f. to make something from individual parts
- g. to hit something hard with your closed hand to make a sound
- h. a story that is performed by actors in a theatre

Tasks

Task 1

Are the sentences true or false?

	Answer	
1. Carolina is coming back to London soon.	True	False
2. Milton's recent auditions went very well.	True	False
3. Milton has a full-time job delivering pizzas.	True	False
4. Mei has bought some furniture for her flat.	True	False
5. Milton helps Mei carry the furniture up to her flat.	True	False
6. Milton helps Mei put the furniture together.	True	False
7. Milton works in the morning.	True	False
8. Milton thinks Mei is a great neighbour.	True	False

Task 2

Write the phrases in the correct group.

has a part-time job	is an actor	doesn't have any friends in London	is outside his/her country for the first time
misses his/her mother	wants to be more independent this year	bought some furniture	thinks it's easy to put furniture together

Mei	Milton

Discussion

How independent are you?

Transcript

Milton: Hi, Alfredo. How's life for my big brother? Have you heard from Mum recently? Is she happy in Florida? I hope she's happy with Henry. She doesn't email or text – I must call her soon. But I did hear from Carolina yesterday. She says Emily's baby is beautiful and she's having a great time, so won't be back just yet. I really miss her, you know.

Still no luck with the work side of things here. I had two auditions last week. One was for a TV soap opera called *All at Home* and the other was for a film about dinosaurs ...

Audition manager: Thank you, Mr da Silva, but it's a no. I'm afraid you aren't quite what we're looking for for the part of Paul. Who's next?

Stage manager: OK, everybody back on stage, please. Philip Jones and Arthur Primpton come back tomorrow. The rest of you can go home. Thank you for your time.

Milton: But I'm not giving up yet. You know me – 'Mr Positive'. At least I've got my part-time job. OK, it's only delivering pizzas but it helps to pay the bills. I can't take any more money from Mum – or from you. This is the year when I have to stand on my own two feet. Like our new neighbour, Mei. She's amazing. She's never been outside China before, she's here all alone without any friends or family, she's got a really good job and she's incredibly independent ...

Mei: No lift. I have the only flat in London with no lift.

Milton: Hey, Mei. How's it going?

Mei: Going? What's going? I'm bringing boxes in, not out.

Milton: Ha ha! Funny! Oh. You're serious, aren't you? You didn't understand.

Mei: I'm moving heavy boxes and there's no lift – I'm not making jokes.

Milton: 'How's it going?' means 'How are things?', 'How are you?', 'Is everything OK with you?'

Mei: OK. Of course, I knew that – I just wasn't concentrating. I'm fine, thanks. When I get these boxes up the stairs.

Milton: What have you been buying? IKEA, huh?

Mei: Some things for the kitchen and some shelves. And a desk and chair. All in, uh, very heavy boxes.

Milton: Here, let me help. I'll go backwards ... Ow.

Mei: I'll go backwards. Move around – no, the other way – to the right – no, no, to your right – how do you say ... clockwise?

Milton: You need to lift your end higher ...

Mei: OK, that's all of it. Thank you for your help.

Milton: You're welcome. I owe you a favour for letting me climb out of your kitchen window.

Mei: When I thought you were a criminal. A burglar.

Milton: I'm laughing, but I'm sure burglars earn more money than I do. Perhaps I'll change my career. Do you want any help putting that furniture together?

Mei: No, thanks. I'm fine. I've got some things – tools. It's easy. We have IKEA in Beijing, you know.

Milton: Well, come and knock on the door if you need me. I'm going to work at seven thirty.

Mei: You said you work in the evenings. Are you in a play?

Milton: Well, no, not exactly. Not really a play.

Mei: You're an actor, aren't you?

Milton: Yes, yes, that's right. Anyway, I'll let you get on with putting your furniture together. See you later.

Milton: So, you see what I mean, Alfredo. She even knows how to put IKEA furniture together. What a neighbour! Anyway, time for work, so bye for now. Let me know how it's going with you

...

Word on the Street Animals Scene 1

Exercises

Answers are at the end of this support pack.

Activity 1

Watch the video. Choose the correct endings for the sentences.

1. Ashlie is going to an audition for a part in ...
 - a) a TV programme.
 - b) a film.
 - c) an advertisement.
2. Ashlie attends the audition with ...
 - a) Stephen.
 - b) Poppy.
 - c) Stephen and Poppy.
3. The director telephones to offer a job to ...
 - a) Ashlie.
 - b) Poppy.
 - c) Ashlie and Poppy.

Activity 2

Watch the video again. Complete each sentence with a word or number.

1. Ashlie can't find her purse and her _____.
2. Her audition is at _____ o'clock.
3. Steve tells Ash he'll see her in a _____ of hours.
4. While Ash is having her audition,

Steve goes to the _____.

5. Ash says she's done auditions for adverts a _____ times before.
6. Poppy is _____ months old.
7. The director says Ash and Poppy were both _____.
8. Ash says Stephen is all _____.

Activity 3

Match the situations with the expressions.

You have to leave and go somewhere else. / You want someone to wait. / You're saying goodbye to your guests after a party. / You're in charge of a meeting. / You want to say 'no' very strongly. / You've just eaten a very nice meal.

Hang on. _____

No way! _____

I've got to run. _____

Thanks for coming. _____

That was great. _____

Shall we get started? _____

Discussion

- Would you like to be in an advert?

- Who in a family should look after the pets?

Discuss these questions with another student or post a comment on the LearnEnglish website.

Ashlie: Where did I put my purse? Have you seen my keys?

Stephen: I think I saw them in the kitchen, Ash.

Ashlie: Thanks. Hey, watch this. She looks great. I really hope I get this part this afternoon.

Stephen: Ashlie's watching a lot of advertisements on TV at the moment. She's got an audition today. If they like her, she could be the star of the next TV ad.

Ashlie: Yeah, right.

Stephen: This audition, what's the advert about? What is it advertising, Ash?

Ashlie: Erm... I don't really know. I hope I get it, though. I'll be on TV, Stephen! Anyway, come on, turn this off. My meeting's at eleven o'clock. Come on. Bring Poppy.

Stephen: This is Poppy, Ashlie's dog. Isn't she lovely? Come on Poppy, let's go.

Ashlie: OK, Stephen. Wish me luck.

Stephen: Good luck, Ashlie. I'm sure you'll be fantastic. I'll see you back here in a couple of hours.

Ashlie: Hang on! You have to take Poppy.

Stephen: No, I can't. I'm going to the gym. They won't let her in.

Ashlie: Oh Stephen, I wish you'd told me before we left the house. What am I going to do with her now?

Stephen: Well, leave her here. She'll be OK.

Ashlie: No way, Stephen! I can't leave my baby here. You'll have to take her.

Stephen: No, sorry, Ashlie. I've got to run, sorry!

Ashlie: I'll just have to take you with me then, I guess. Come on, Poppy.

Ashlie: Hello.

Casting Director: Ashlie Walker?

Ashlie: Hi. That's me! Hi.

Casting Director: Hi. Thanks for coming. Shall we just get started?

Ashlie: Actually, before we begin, I'm really sorry but my brother was supposed to take my dog and he let me down. Do you mind if she's here? I promise she'll be quiet!

Casting Director: Not at all. She might be exactly what we're looking for. Aren't you lovely? What's her name?

Ashlie: Poppy. I've done this kind of thing a few times.

Casting Director: Hi Poppy. Aren't you lovely? How old is she?

Ashlie: She's six months. Could you tell me something about the advertisement?

Casting Director: Wow, she's really lovely. Aren't you lovely? Eh? Who's a lovely girl then?

Ashlie: Erm... are we ready to start?

Casting Director: What? Oh, yes. We're going to take a few photos of you.

Ashlie: OK. Great.

Casting Director: Are you going to have your photograph taken too, Poppy? Are you? Come on.

Casting Director: OK, Ashlie, that was great, thanks.

Ashlie: Thank you.

Casting Director: You were both fantastic. I'm sure they'll like it. I'll give you a call soon, OK?

Ashlie: OK then. Thanks again.

Casting Director: Bye Ashlie

Ashlie: Bye.

Casting Director: Bye Poppy.



Ashlie: Oh hiya!

Stephen: Well, how did it go?

Ashlie: Erm, well, it went well, I think. I think they liked me. They really liked Poppy, didn't they, Poppy?

Stephen: They liked Poppy?

Ashlie: Yeah. The guy said - Oh, hang on... Hello?

Stephen: Who is it?

Ashlie: Yes, it's Ashlie. Oh, that's fantastic. Thank you. Sure. Sure, yeah, that's fine. Er, OK, alright. Thank you. Bye.

Stephen: What is it? Well?

Ashlie: I got the part.

Stephen: That was quick.

Ashlie: And they want Poppy, too!

Stephen: Wahey! Well done, girl.

Ashlie: What about me?

Stephen: Well done, Ash.

Ashlie: Urrrh, Stephen, you're all smelly!

Word on the Street

Animals Scene 1 – Language Focus

Exercises

Answers are at the end of this support pack.

Activity 1

How many syllables are there in these adjectives? Where's the stress? Put the adjectives in the correct groups.

natural / lovely / gorgeous / excited / tiny /
 smelly / domestic / beautiful / injured /
 healthy / amazing / fantastic

Oo

Ooo

oOo

Activity 2

Complete each sentence with 'will', 'might' or 'could' so that it has the same meaning as the sentence above it.

- It's possible Barcelona will win this match.
 = Barcelona _____ win this match.
- You're certain to find a job soon.
 = I'm sure you _____ find a job soon.
- Maybe it'll rain tomorrow.
 = I think it _____ rain tomorrow.
- There's a chance we'll get a pay rise soon.
 = We _____ get a pay rise soon.
- I'm sure to be sick if I eat any more.
 = If I eat any more, I _____ be sick.
- Perhaps your phone's in the car.
 = Your phone _____ be in the car.

Activity 3

Use the expressions to complete the conversations.

I really hope / you'll be fine / Wish me luck
 / I don't believe it / Good luck / Well done /
 How did it go / It went well

- A:** I've got a job interview tomorrow.
 _____ I get the job!
B: Don't worry. I'm sure
 _____.
- A:** Right, I'm going for my interview.
 _____.
B: _____! Call me when
 it's finished.
- B:** So, tell me about your interview.
 _____?

A: _____, I think. Now I just have to wait.

4. **A:** _____! I've got the job.

B: _____!
Let's go out and celebrate.

Activity 4

Here are the four conversations from the last exercise. Complete the conversations with the correct words. The first letters of the words are given for you.

1. **A:** I've got a job interview tomorrow. I r_____ h_____ I get the job!
B: Don't worry. I'm sure y_____

w_____ b_____ f_____.

2. **A:** Right, I'm going for my interview.

W_____ m_____ I_____.

B: G_____ I_____! Call me when it's finished.

3. **B:** So, tell me about your interview.

H_____ d_____ i_____ g_____?

A: I_____ w_____ w_____, I think.
Now I just have to wait.

4. **A:** I d_____ b_____ i_____! I've got the job.

B: W_____ d_____! Let's go out and celebrate.

Word on the Street Animals Scene 2

Exercises

Answers are at the end of this support pack.

Activity 1

Put the following sentences into the order they happened.

- Ash goes to a normal beauty salon.
- Stephen helps give Poppy a bath.
- Stephen and Ashlie go to a beauty salon for dogs.
- Stephen, Ash and Poppy walk through the park.
- Ash and Poppy record the advertisement.
- Stephen and Ash watch a DVD of the advert.
- Stephen carries Poppy.

Activity 2

Watch the video again. Complete the sentences from the video with the correct words.

- Ashlie:** I think I've got an appointment _____. (2 words)
- Ash:** I think I saw a beauty salon for humans _____. (4 words)

- Ash:** You ran off to the gym yesterday and _____. her. (3 words)
- Lady:** British people, they love their pets. They're _____. (4 words)
- Ash:** I hope it doesn't start to rain _____. (4 words)
- Ash:** The DVD of the advert. Go on, _____.! (3 words)
- Stephen:** _____ you spent all that time in the salon, Ash – your leg looked great! (2 words)
- Ash:** Oh, _____, Stephen! (2 words)

Activity 3

Read the information about 'look' and 'look like'. Then choose the correct expressions to complete the sentences.

- Aren't you gorgeous, Poppy? She _____ amazing!
 a) looks
 b) looks like
- Well, it _____ Poppy's ready for filming.
 a) looks
 b) looks like
- Poppy _____ so beautiful, I couldn't speak.
 a) looked
 b) looked like

4. Are you sure Poppy's a terrier? She _____ a Shih Tzu to me.

- a) looks
- b) looks like

5. Is Poppy OK? She _____ she's worried about something.

- a) looks
- b) looks like

6. Poppy needs to _____ her best for her job.

- a) look

b) look like

Discussion

- How do people show their love for their pets?
- Do you think dogs enjoy the same things as people?
- Can you think of an advert with an animal in it? What was it for?

Discuss these questions with another student or post a comment on the LearnEnglish website.

Stephen: Look at this place. A beauty salon for dogs. I've never seen anything like it.

Ashlie: Me neither, but Poppy needs to look her best for her job. Isn't that right, Poppy? Come on then, Stephen.

Ashlie: Oh, hi there. I think I've got an appointment at ten.

Receptionist: Yes, of course. Poppy, isn't it?

Ashlie: Yes, that's right.

Receptionist: Thank you.

Ashlie: Thank you.

Ashlie: Right, Stephen. I think I saw a beauty salon for humans on our way here. So you wait here and I'll be back in a couple of hours.

Stephen: What? Ashlie!

Ashlie: What? I can either go now while we wait for Poppy, or after we're finished here. Oh come on, Stephen! You ran off to the gym yesterday and left me with her. You can look after her today.

Stephen: But she's your dog! I don't want to spend the whole day watching you and Poppy get pampered.

Ashlie: Oh, stop complaining, Stephen. I need to look my best for the filming.

Stephen: Well, that's going to take more than a few hours.

Ashlie: Ha ha. Very funny.

Stephen: She looks like she's enjoying it. Thank you. She looks lovely. Just like Ashlie. What sorts of people bring their pets here?

Owner: Oh, all kinds of people

Stephen: And why do you think people bring their pets here?

Owner: Oh, British people they love their pets. They're part of the family so they want them to look nice.

Stephen: Well, she certainly looks happy, healthy, and beautiful - don't you!

Ashlie: Ta-da!

Stephen: Very nice, Ash. And what do you think of Poppy?

Ashlie: Oh, she looks amazing! Aren't you gorgeous, Poppy? Aren't you gorgeous?

Stephen: Well, looks like you're both ready for filming. Come on, let's go.

Stephen: So, have they told you much about it?

Ashlie: The advert? Not really. I was too excited to ask. But if it's on TV then everyone will see it. I'm really excited about it. I hope it doesn't start to rain before we get there. Poppy looks so nice, she shouldn't get wet.

Stephen: Maybe you should carry her there so she doesn't get dirty?

Ashlie: Nonsense. Eh, Poppy? No! Absolutely not! Stephen, can you take her?

Stephen: Ashlie, you're unbelievable.

Ashlie: Come on, I need to get there. Hurry up!

Ashlie: Look! Stephen!

Stephen: Hi, Ash. What is it?

Ashlie: The DVD!

Stephen: What DVD?

Ashlie: The DVD of the advert. Go on, put it on!

Stephen: Oh look, there's Poppy! She looks amazing.

Ashlie: Umm yeah... shssh – I'm watching...

Stephen: Ashlie, is that your foot?

Ashlie: Shut up Stephen... What? Is that it? Where am I?

Stephen: Oh, Poppy. You looked amazing. Good job you spent all that time in the salon Ash – your leg looked great!

Ashlie: Oh, shut up, Stephen!

Word on the Street

Animals Scene 2 – Language Focus

Exercises

Answers are at the end of this support pack.

Activity 1

Match the future forms and their descriptions with the examples.

'will' (decisions) / 'will' (promises) / 'will' (predictions) / present simple (official timetables) / 'be going to' (plans) / 'am, is, are' (with adjectives)

_____ In future, everybody will buy music online. Nobody will buy CDs.

_____ I'm not really hungry so I'll just have a coffee, please.

_____ Thanks for the book. I'll give it back to you next week.

_____ I'm going to start looking for a new job soon.

_____ We have exams at school all next week.

_____ I'm busy tonight but I'm free tomorrow. What about you?

Activity 2

Choose the best future form to complete each conversation.

- A:** Can you give me a lift to the airport tomorrow?

B: I'm sorry, but I can't. My car's being serviced.

A: That's OK. I _____ Tim. Thanks.

- ask
- 'll ask
- 'm going to ask

- A:** Can you give me a lift to the airport tomorrow?

B: That depends. What time _____?

- does your flight leave
- will your flight leave
- is your flight going to leave

- A:** Can you give me a lift to the airport tomorrow?

B: I'm sorry but I can't. I _____ my grandmother up north.

- visit
- 'll visit
- 'm going to visit

- A:** Can you give me a lift to the airport tomorrow?

B: You'd better take the metro. The roads _____ really busy tomorrow.

- are
- will be
- are going to be

- A:** Can you give me a lift to the airport tomorrow?

B: Sorry, I can't. But I _____ and collect you when you come back.

- definitely come

- b) 'I'll definitely come
- c) 'I'm definitely going to come
6. **A:** Can you give me a lift to the airport tomorrow?
- B:** Sorry but I can't. I _____ really busy tomorrow.
- a) 'I'm
- b) 'I'll be
- c) 'I'm going to be

Activity 3

Here's one possible way of recording information about new words in English. Match the parts with the information they give.

the pronunciation of the word / meanings

of the word / what type of word it is / example sentences / a word with the opposite meaning

/ˌʌn.biˈliː.və.bəl/ _____

adj. _____

(1) amazing but in a negative way (2) difficult or impossible to believe _____

(1) 'Ashlie, you're unbelievable!' (2) 'The war cost an unbelievable amount of money.' _____

< > BELIEVABLE _____

Word on the Street Wild Animals

Exercises

Answers are at the end of this support pack.

Activity 1

Watch the video. Put the parts of the documentary in the correct order.

A conversation with Barry / Introduction to the Wildlife Rescue and Ambulance Service / Introduction to the animal hospital / A hedgehog returns to the wild / A conversation with June

00.00 – 01.10

01.11 – 01.54

01.55 – 02.30

02.31 – 03.05

03.06 – 03.47

Activity 2

Which of the sentences are true, and which are false?

1. The Wildlife Rescue and Ambulance Service (WRAS) looks after people's pets.

2. The people who work there don't receive any salary.
3. They help sick and injured animals and try to return them to the wild.
4. The WRAS is a charity which receives money from the government.
5. June's job is to take care of very young animals.
6. The hedgehog was injured by a car.
7. The hedgehog is going to have an operation.
8. June is going to return the hedgehog to the wild soon.

Activity 3

Use the words **in bold** to complete the sentences. The words that you use should have the same meaning as the words **in bold** in the sentences.

injured / ill / injuries / looks after / well

1. London is home to many wild animals and sometimes they can get **hurt** / _____.
2. Our work here is to care for **sick** / _____ and injured animals and birds.
3. June **takes care of** / _____ the baby animals.
4. This hedgehog was attacked by a dog and it's got two **wounds** / _____.
5. This hedgehog's not **fit** / _____ enough so he'll stay with me until next year.

Discussion

- What wild animals do you usually see in the city?
- Have you ever volunteered for a charity?

- Would you donate money to help animals?

Discuss these questions with another student or post a comment on the LearnEnglish website.

www.britishcouncil.org/learnenglish

Britain is a nation of animal lovers. From the cute and cuddly to slimy and scary, we love them all.

Some of us have a passion for our pets, the animals that become part of the family. But here at the Wildlife Rescue and Ambulance Service, they are wild about wildlife.

London is home to millions of people but it's also home to many wild animals and sometimes they can get hurt.

Here at the centre, the staff look after injured or very young animals and then hopefully get them well enough so they can go back into the wild.

It's hard work looking after them. The first task of the day is serving breakfast.

Most of the people who work here are volunteers. None of them are paid. They help out and provide their time for free, for the love of the animals.

Joe: Hi Barry.

Barry Smitherman: Hi Joe.

Joe: I'm here to help.

Barry Smitherman: Great. There's a spare broom here.

Joe: Great. Thank you very much. So tell me about the rescue centre, Barry.

Barry Smitherman: Primarily our work here is to care for sick and injured animals and birds and where possible release them back into the wild where they belong.

Joe: And you're a charity, aren't you?

Barry Smitherman: Yes, we are. Obviously we rely upon donations to keep the work going, by people coming and visiting us at the centre and seeing some of our animals and kind donations from the public.

Joe: And with this many animals here there's obviously a lot of work to do.

Barry Smitherman: Yes, yes, it's not easy. There is always a lot to do.

Joe: Well, let's get going.

Barry Smitherman: Good idea.

Loss of natural habitat has led to wildlife and humans living in closer proximity to each other than ever before. When man meets animal, it's the wildlife that often comes off worse. Road traffic accidents, poisoning and attacks from domestic pets often cause injury.

When the animals are first brought in, they often need treatment here at the animal hospital. Let's go and visit some of the patients.

June takes care of the baby animals. Some of the tiny ones need a lot of attention.

Joe: So what's wrong with this hedgehog, June?

June Smitherman: This hedgehog was attacked by a dog and it's got two wounds: one underneath, one on top.

Joe: And what sort of treatments are you going to give him?

June Smitherman: Well, I'll give him a course of antibiotics. Hopefully that should make him better.

Joe: And will he be released into the wild?

June Smitherman: Not this one because this one's not going to be fit enough so this one will stay with me until next year.

Now it's a big moment as one of the little hedgehogs is going to be released back into the wild.

When this little chap arrived he wasn't strong enough to feed but now he's well enough to survive in the wild. The big question is: will he want to leave?

Well he's not too sure at first. But now he's made it back to where he belongs - in the wild.

And it's thanks to this and other rescue centres across Britain that more animals are free to be wild again.