

B1 ENGLISH

CHAPTER 5 Practice 2

In this practice you will learn

B1 ENGLISH CHAPTER 5 Practice 2		Completed		Your Score
		Yes	No	
• <i>Writing Home Audio Series</i>	• Writing home, Episode 04	☐	☐	/24
	• Writing home, Episode 05	☐	☐	/22
	• Writing home, Episode 06	☐	☐	/24
❖ <i>Watch these “Words On The Street Videos” about Art</i>	❖ Art Scene 1	☐	☐	/24
	❖ Art Scene 1 Language Focus	☐	☐	/20
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	❖ Pop-up Galleries	☐	☐	/17

Writing home
Episode 4

In episode 4, we meet Robert, who is writing to his sister about a meeting with his boss. What do you think they talked about?

Before listening

Do the preparation task first. Then listen to the audio and do the exercises.

Preparation task

Match the definitions (a–h) with the vocabulary (1–8).

Vocabulary

1. fluent
2. a noticeboard
3. a transfer
4. available
5. to take a seat
6. to be in charge of
7. an advert
8. to have your heart set on something

Definition

- a. changing to a different job, place of work, etc.
- b. to sit down
- c. to want to do or have something very much
- d. free; possible to have, use or buy
- e. to be responsible for something or someone
- f. being able to speak a language easily, quickly and well
- g. a board on a wall where you can put pieces of paper with information
- h. a sign to offer a service or sell something

Tasks

Task 1

Are the sentences true or false?

	Answer	
1. Robert and Jessie are brother and sister.	True	False
2. Robert is currently the manager of a London hotel.	True	False
3. Robert would like to live and work abroad.	True	False
4. Robert wants to go to Brazil because he has a Brazilian girlfriend.	True	False
5. Robert speaks fluent Portuguese.	True	False
6. Robert decides to take Portuguese language classes.	True	False
7. He took a card from the noticeboard.	True	False
8. He hopes to visit Jessie the following month.	True	False

Task 2

Complete the sentences with words from the box.

company	language school	adverts	courses
fluent	in charge of	transfer	manager

1. After his training, Robert wants to get a job as of a small hotel.
2. Robert goes to see his boss to ask for a to Brazil.
3. Robert doesn't want to leave his He is very happy there.
4. Robert's boss says he needs good Portuguese to be a hotel in Brazil.
5. A lot of the managers in Brazil are or native speakers.
6. Robert goes to the language school to get information about
7. The doesn't have a Portuguese teacher.
8. There are for language lessons on the noticeboard.

Discussion

Do you want to change your job?

Transcript

Robert: Hi there, Jessie. Hope everything's OK with you and the kids. Tell young Callum and Jamie their Uncle Robert sends his love. How's the new job going?

We're really busy here at the hotel – lots of tourists in London at this time of year – but, you know I enjoy it. I've got another three months here as assistant manager and then, if I get a good report from my boss, I'll be able to take a manager's job in a small hotel somewhere. Sooo ... I did what I've wanted to do for ages and went to see him, Mr Rowlands, and asked about the chance of getting a transfer to Brazil. We both know that's something I've wanted to do for a long time. It went quite well, I suppose ...

Mr Rowlands: Hello, Robert, come on in. Take a seat.

Robert: Good morning. Thank you.

Mr Rowlands: Now, what can I do for you? Nothing wrong, I hope?

Robert: No, no, not at all. Everything's going very well. I really enjoy the job. I really wanted to talk about what I'm going to do next ...

Mr Rowlands: You're not thinking of leaving us, I hope.

Robert: No, no, I'm very happy with this company. I want to be a manager of one of your hotels.

Mr Rowlands: I'm very glad to hear it.

Robert: But I was hoping that I could move to a hotel in a different country – when I finish my training, of course. When I become a manager.

Mr Rowlands: Well, we have a lot of hotels worldwide – I'm sure we could arrange something, somewhere fairly small, of course. Were you thinking of Europe? The Middle East?

Robert: Well, no. Actually I was thinking of Brazil. I really want to work in Brazil.

Mr Rowlands: Brazil, eh? That's not so easy. We could probably find you something in the Middle East ... or China – we've got some new hotels opening there.

Robert: Um, no, thank you. I really want to go to Brazil.

Mr Rowlands: Got your heart set on Brazil, eh? What's the story? Got yourself a Brazilian lady friend? You want to join her on the beach in Copacabana?

Robert: No, nothing like that. It's ... um ... something personal, something connected with my family ... with my past, anyway.

Mr Rowlands: All right, Robert. I'll see what's available in Brazil. How's your Portuguese?

Robert: Well, not very good, I'm afraid ... but I'm going to have some lessons. Soon. Now.

Mr Rowlands: Well, you'll need good Portuguese if you want me to put you in charge of one of our Brazilian hotels. We've got a lot of very good managers in Brazil already, all fluent in the language, or native speakers. It's very ...

Robert: So that's good news and bad news, I suppose, Jessie. I don't remember any of the Portuguese we learned when we were kids, do you? Just a few phrases and bits of songs that Chico used to sing. Not enough to manage a hotel, so ...

Robert: Excuse me.

Receptionist: (*Speaking to a student*) Yes, your class started at seven o'clock – you're twenty minutes late. Quick, quick. In there – room seven. (*Turning to Robert*) I'm sorry, yes, can I help you?

Robert: Yes. I'd like some information about your language courses. I want to start Portuguese lessons. Brazilian Portuguese.

Receptionist: We don't do Portuguese – we haven't got a teacher. English, German, Spanish and Mandarin Chinese. Mostly English, though – most of our students are foreign students in London – they all want English support. (*Speaking to someone else*) Go and talk to that lady over there, in the blue blouse. She'll give you a test to decide your level of English.

Robert: So, nothing at all for me? No Portuguese?

Receptionist: Have a look on the noticeboard over there – the section on the left-hand side. People put adverts there – people who want lessons and people who give them. Might be a Portuguese teacher there somewhere. Excuse me, sorry ... Hello, Braxton Language School. How can I help you?

Robert: Thank you.

Robert: So, I left a card. Who knows? There must be Portuguese teachers in London. I'll have a look online later tonight – there must be other schools too. Sooo ... keep your fingers crossed, Jessie. Give Callum and Jamie a kiss for me. And one for yourself, of course. I'll try to come up to Scotland for Callum's birthday next month – I've got a few days' leave to take, but don't say anything to him yet ... just in case it ...

Writing home
Episode 5

In episode 5, Mei doesn't find what she was looking for, but she does find something for Milton. What do you think it is?

Before listening

Do the preparation task first. Then listen to the audio and do the exercises.

Preparation task

Match the definitions (a–h) with the vocabulary (1–8).

Vocabulary

1. to earn
2. a noticeboard
3. qualified
4. a conversation
5. an advertisement
6. a complete beginner
7. nervous
8. to do someone a favour

Definition

- a. a talk between two or more people
- b. a board on a wall where you can put pieces of paper with information
- c. somebody who has never learned something before
- d. to receive money for doing work
- e. a sign to offer a service or sell something
- f. having a certificate to show that you can do a job
- g. to do something kind to help someone
- h. worried; not calm or relaxed

Tasks**Task 1**

Write a number (1–6) to put the events in the order they are mentioned.

- _____ Mei sees Robert's advertisement.
- _____ Milton feels unsure.
- _____ Mei says how she feels about starting her new job.
- _____ Mei goes to the language school.
- _____ Mei tells Milton about Robert's advertisement.
- _____ Mei encourages Milton to contact Robert.

Task 2

Circle the best answer.

1. Mei is interested in taking
 - a. an exam preparation class
 - b. a conversation class
 - c. a grammar class
2. Mei decides
 - a. to start lessons next week
 - b. to take lessons until her new job starts
 - c. not to take lessons at the language school
3. Mei sees an advertisement from somebody who wants
 - a. Portuguese lessons
 - b. English lessons
 - c. Chinese lessons
4. Robert wants hour(s) of lessons per week.
 - a. one
 - b. four
 - c. six
5. Milton and Mei don't know how to say Robert's
 - a. first name
 - b. surname
 - c. phone number
6. Milton isn't sure about teaching Portuguese, but then Mei tells him
 - a. how it could help him in his career
 - b. how much money he could earn
 - c. how interesting it would be
7. Mei tells Milton to
 - a. call Robert tonight
 - b. call Robert right now
 - c. think about it
8. Mei feels about starting her new job.
 - a. confident
 - b. excited
 - c. nervous

Discussion

Have you ever had a job you didn't have training for?

Transcript

Mei: Hello, Jiang. Are you missing me? I'm missing you. It would be nice to have someone to talk to. And I'm tired of speaking English all the time. We thought our English was so good, didn't we? Well, it's a lot harder than I thought. People say things that I don't understand, things we didn't learn. There's a language school near my flat, so I went in to ask about lessons, just to ask, you know ...

Receptionist: (*Speaking to a student*) Yes, yes, you can sign up for another two weeks if that's what you want to do. Here are the prices and timetables. (*Turning to Mei*) Can I help you?

Mei: Um, yes. I'm interested in English lessons.

Receptionist: OK. What kind of thing are you looking for? Exam preparation? We do all the Cambridge exams, IELTS the brochures are all here, look. English for Academic Purposes?

Mei: I'm more interested in speaking – conversation classes maybe. I want to learn more natural English, how people really speak. I need more vocabulary and ... idioms, I think. More practice. Do you have those classes?

Receptionist: Yes, we've got some conversation classes in the mornings. Have a look at the noticeboard over there – you can see the times and prices. Up there, at the top, the blue papers ... that's it.

Mei: It wasn't really what I wanted. I can't do classes in the morning when I start work, and the school was very busy and crowded – and everybody was really young. I think it's a place for students, really – people who come to London to study. But I did see something interesting ...

Milton: Hello, Mei.

Mei: Hello, Milton. How's it going?

Milton: OK, thanks. What's up? I mean, do you need something? Milk? Can't get the IKEA furniture together?

Mei: Funny. I went to the language school today – the one around the corner.

Milton: Oh yeah. You don't need lessons, Mei. You speak really good English.

Mei: Well, hmm. I'm not going to have lessons, not there anyway. But I saw this ... on the noticeboard ... I took a photo ... Here, look.

Milton: 'Wanted: Portuguese lessons. Complete beginner. Six hours per week. Times and price to be agreed. Please call Robert Mac-lach ... Mac-lach ...' – it's a Scottish name, I think ... 'Mac' ... but it's strange ... 'mobile number 913734869.' Hmmm.

Mei: You speak Portuguese – you're Brazilian, aren't you?

Milton: Well, yes, but I'm not a teacher.

Mei: It can't be that difficult – he's a complete beginner. You just have to teach him 'My name is Robert Mac ... blah blah', 'How are you?' and things like that.

Milton: I don't know anything about grammar though.

Mei: I'm sure you can say 'I am, you are, he is' in Portuguese. Think of the money you can earn.

Milton: Oh, I don't know ...

Mei: It's good money, Milton. There were other advertisements on the board from teachers. They ask £25 or £30 for an hour's lesson.

Milton: Thirty pounds an hour ... How many hours does he want?

Mei: Six. That's £180 a week.

Milton: Huh?

Mei: You could offer a cheaper price because you're not a qualified teacher – it's still a lot of money.

Milton: OK, Mei. Thanks! Thanks for thinking of me. I'm not sure I can do it, though.

Mei: Take the number and phone Mr Robert Mac-something. Phone him tonight before you go to work ...

Mei: So, I've done Milton another big, big favour – I am being a very good neighbour, Jiang. You can meet him when you come and visit. Have to go to sleep now – first day at work on Monday and I'm very nervous, so wish me lots of luck! I'll be taking your jade frog in my bag. Love you! Mei.

In episode 6, Milton tells his brother some news. What do you think his news is?

Before listening

Do the preparation task first. Then listen to the audio and do the exercises.

Preparation task

Match the definitions (a–h) with the vocabulary (1–8).

Vocabulary

1. to get away
2. an accent
3. to charge
4. to hear from someone
5. a deal
6. an advert
7. a discount
8. the Tube

Definition

- a. a sign to offer a service or sell something
- b. to ask someone to pay for a service
- c. a reduction in price
- d. the way that someone pronounces words, influenced by where they come from
- e. London's underground train system
- f. an agreement or arrangement, especially in business
- g. to leave a place or person (because you don't want to be late)
- h. to get a letter, phone call or message from someone

Tasks

Task 1

Are the sentences true or false?

1. Milton found his new job by himself.
2. Milton finds it difficult to pronounce Robert's surname.
3. Robert likes the Brazilian accent.
4. Robert is happy with Milton's first price.
5. They decide to have the lessons at Robert's house.
6. Robert prefers classes in the mornings.
7. Milton is very grateful for Mei's help in finding his new job.
8. Milton spoke to his mother very recently.

Answer

- | | |
|------|-------|
| True | False |
| True | False |
| True | False |
| True | False |
| True | False |
| True | False |
| True | False |
| True | False |

Task 2

Circle the best answer.

1. Why does Milton phone Robert?
 - a. to ask Robert to give him English lessons
 - b. to offer to give Robert Spanish lessons
 - c. to offer to give Robert Portuguese lessons
2. What is Robert's level of Portuguese?
 - a. complete beginner
 - b. intermediate
 - c. advanced
3. How many hours of lessons does Robert want to have per week?
 - a. two
 - b. four
 - c. six
4. Where does Milton live?
 - a. near Covent Garden Tube station
 - b. near Camden Town Tube station
 - c. near Camden Road bus station
5. What price do Milton and Robert agree on for the lessons?
 - a. £30 per hour
 - b. £40 for a two-hour lesson
 - c. £50 for a two-hour lesson
6. What's Robert's job?
 - a. He works in a restaurant.
 - b. He works in a hospital.
 - c. He works in a hotel.
7. What time do they agree for the lessons?
 - a. 5.30 – 7.30 p.m.
 - b. 6 – 8 p.m.
 - c. 6.30 – 8.30 p.m.
8. When are they going to start the lessons?
 - a. today
 - b. tomorrow
 - c. next Monday

Discussion

Have you ever taught a language class?

Transcript

Milton: Hi, Alfredo. Exciting news – I’ve finally got lucky! I think I’ve got another job. Not acting, unfortunately, but something that’ll help with money. Mei – my new neighbour, remember – found an advert from someone looking for a ... you’ll never guess if you remember me at school ... a teacher! To teach him Portuguese. Aaargh! So I looked at the number every few minutes for a whole day and then I phoned ...

Milton: 9 ... 1 ... 3 ... 7 ... 3 ... 4 ... 8 ... 6 ... 9. Hello? Is that Robert MacLa ...

Robert: Robert MacLachlan. Yes, speaking.

Milton: Hello. Um. Robert. My name is Milton, Milton da Silva, and I saw your card at the school. Well, a friend saw it for me, the card for Portuguese lessons, and I thought, well, I can do that!

Robert: OK. Hello, Milton. Are you Portuguese?

Milton: No, I’m Brazilian ... but, I mean, we speak Portuguese, it’s the same language.

Robert: That’s great. It’s really Brazilian Portuguese that I want to learn. I love the accent. Bom dia!

Milton: Great! That’s me. Um, so you’re thinking of six lessons a week?

Robert: Well, six hours. Maybe three lessons of two hours each? Or maybe two hours is too long for a complete beginner. I don’t know. What do you think? You’re the teacher.

Milton: Um, yes, well, um, let’s try two hours and see how it goes.

Robert: OK. Good idea. Now for price. How much do you charge per hour, Milton?

Milton: Well, I usually charge something like £30 ...

Robert: Thirty pounds an hour? That’s a bit more than I was hoping to pay.

Milton: Well, of course, as you want to have six hours a week, I can offer you a cheaper price. A discount. Let’s say £50 for two hours.

Robert: Where do you live, Milton?

Milton: Not far from Camden Town Tube station. Do you know it? It’s about 15 minutes’ walk.

Robert: Yes, I know it. How about if we have the lessons at your place – I can come to you. Then you don’t have to travel, so perhaps we could say, um, £40 for the two-hour lesson? What do you think?

Milton: You could come to my flat ... hmmm ... OK. That’s good for me. OK. It’s a deal.

Robert: Good. Text me the address.

Milton: Will do. OK, Robert. See you on ... Ha! What days do you want the lessons? And what time?

Robert: That might be a problem. I don't have a regular timetable in my job. I work in a hotel and it changes every month. At the moment, evenings is best for me. Say from six to eight? Monday, Wednesday and Friday?

Milton: Ah. There's a slight problem. I have to ... I've got a ... um, another lesson at half past seven. Could we do from five thirty to seven thirty? Does that work for you?

Robert: I think so. I can probably get away at five and the hotel isn't far from Camden. Shall we start tomorrow? Are there any books you think I should buy to study?

Milton: Um, let's talk about that tomorrow ...

Milton: Mei? Hello? Are you in there? It's Milton.

Mei: Hello.

Milton: Yippee! Come here! (*kisses her on the cheek*)

Mei: Ugh, stop it, Milton! What's happened?

Milton: I'm a teacher! I start tomorrow! Mr Robert Mac ... I can't remember! He said it on the phone and I can't remember. Anyway, he's coming here tomorrow at five thirty and I'm going to teach him Portuguese and he's going to give me £40! The world is a beautiful place!

Mei: All because of me.

Milton: All thanks to you!

Milton: So there you are. Your little brother's got a new job, thanks to Mei. Starting tomorrow ... ? I'll let you know how it goes. By the way, I still haven't heard from Mum – have you? Remind her I'm still alive if you get a chance ...

Word on the Street Art Scene 1

Exercises

Answers are at the end of this support pack.

Activity 1

Watch the video. Order the sentences according to the video.

- Ashlie thinks about buying a big painting.
- Ash goes looking round the market on her own.
- Stephen and Ash meet Pete.
- Ash talks to a man who's selling T-shirts.
- Ash decides to make and sell her own art.
- Stephen and Ash agree to a competition.
- Stephen and Ash visit an art gallery.

Activity 2

Watch the video again. Decide if the sentences are true or false.

- Ashlie's looking for some art for her flat.
- She's already bought ten things.
- The market is busy but Pete isn't selling much.

- The T-shirts cost twelve pounds each.
- Stephen and Ash decide to make some art together.
- They'll try to sell their art at the market next week.
- They agree to share the money they make.

Activity 3

Put the words in the correct order to make useful expressions from the video.

- can't / We / take / too / long.

- it / going? / Hi, / how's

- give / you / a / Let / me / hand.

- too / be / Don't / long. / gone

- it. / luck / Good / with

- a / Thanks / million.

- got / I've / an / idea.

8. is / This / I / harder / than / thought.

9. Let's / have / go / and / look / a /
over / there.

10. of / do / What / you / think / this?

Discussion

- Are there open-air art markets in your country?
- Do you have any artistic talents?
- What do you think makes for good art?

Discuss these questions with another student or post a comment on the LearnEnglish website.

Word on the Street

Art Scene 1 – Language Focus

Exercises

Answers are at the end of this support pack.

Activity 1

Complete the sentences with the correct articles, 'a' / 'an' (indefinite article) or 0 (zero article).

1. When my brother was little, he wanted to be ____ farmer.
2. People nowadays think too much about ____ money.
3. It looks like it's going to rain soon. Would you like to borrow ____ umbrella?
4. I had ____ long chat with Paula on the phone yesterday evening.
5. Shakespeare didn't only write plays. He was ____ actor as well.
6. My aunt loves ____ cats. She's got six of them!
7. Douglas loves ____ books, so why don't we buy him ____ book?
8. No, I don't want ____ pizza. I'm not eating ____ bread at the moment.

Activity 2

Complete the sentences with 'a' (indefinite article) or 'the' (definite article).

a / the / The / the / a / a

1. Hello! Come in. ____ party started an hour ago!
2. Hello! Come in. Can I get you ____ drink?
3. Hello! Come in. Can you shut ____ door, please?
4. Hello! Come in. Did you have ____ good day at work?
5. Hello! Come in. Did you manage to find ____ place to park?
6. Hello! Come in. Did you have any problems parking ____ car?

Activity 3

Match the answers with the questions.

I'm not sure. I guess he's in his bedroom. /
 No, I'm not. I guess you want to borrow it? /
 Yes. I guess winter is finally over! /
 Nothing. I guess she must've forgotten. / I
 don't know. Five or six, I guess. / I guess
 we'll have to ask for directions.

1. Do you know where Nick is?

2. What did Lisa get you for your birthday?

3. How many countries have you been to this year?

4. We're lost! What are we going to do?

5. It's a beautiful sunny day, isn't it?

6. Are you using your car today?

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Word on the Street Art Scene 2

Exercises

Answers are at the end of this support pack.

Activity 1

Watch the video. Complete the sentences with 'Stephen' or 'Ashlie'.

- _____ makes candles to sell at the art market.
- _____ makes some bars of soap.
- _____ likes to make things slowly and carefully.
- _____ prefers to be creative and impulsive.
- _____ sells a lot more than _____.
- But _____ wins the competition!

Activity 2

Watch the scene at the market again. Complete each sentence with a number.

- Stephen's bars of soap cost _____ pound(s) each.
- Stephen's first customer buys _____ bars of soap.

- She pays _____ pounds.
- Ash's candles cost _____ pound(s) each.
- Stephen sells more than _____ bars of soap.
- He makes more than _____ pounds.

Activity 3

Complete the conversation between Stephen, his first customer and Ashlie.

C: H_____ m_____ a_____ th_____?

S: Th_____ three pounds e_____.

C: C_____ I h_____ four, p_____?

S: Th_____ w_____ b_____ twelve pounds, p_____.

A: W_____ y_____ I_____ a candle f_____ a pound?

C: Erm, n_____ th_____ y_____.

Discussion

- Have you ever made things to sell?
- What qualities does a good salesperson need?
- What can you do if there is a problem with a product you buy?

Discuss these questions with another student or post a comment on the LearnEnglish website.

Word on the Street Art Scene 2 – Language Focus

Exercises

Answers are at the end of this support pack.

Activity 1

Write the comparative and superlative forms of the adjectives.

Adj.	Comparative	Superlative
hard		
easy		
interesting		
bad		
big		
crazy		
exciting		
good		
happy		
hot		
old		
popular		

Activity 2

Put the words in the correct order to make sentences with comparatives and superlatives.

- John / would like / to / comfortable /
to move / and Sheila / a / more / flat.

- older / My / brother / getting / is /
month. / next / married

- think / I / are / you / bit / a / taller /
than / me.

- France / is / a / country / much /
larger / the UK. / than

- My / aunt Lucy / the / is / richest /
family. / member of / our

- one of / is / the / most / Graeme /
men / handsome / I've ever / seen.

- most / thing / about / The / is /
English / difficult / the /
pronunciation.

- This / the / most / is / boring / book /
I've ever / read!

Activity 3

Can you remember the sentences from the last task? Complete them with the correct words. The first letter of some of the words is given.

1. John and Sheila would like to move to ____ m ____ c ____ f ____.
2. M ____ o ____ b ____ is getting married next year.
3. I think you're ____ b ____ t ____ th ____ me.
4. France is ____ m ____

I ____ c ____ th ____ the UK.

5. My aunt Lucy is th ____ r ____ m ____ of our family.
6. Graeme is one of th ____ m ____ h ____ m ____ I've ever seen.
7. Th ____ m ____ d ____ th ____ about English is the pronunciation.
8. This is th ____ m ____ b ____ b ____ I've ever read.

Word on the Street Pop-up Galleries

Exercises

Answers are at the end of this support pack.

Activity 1

Watch the documentary. What is a 'pop-up art gallery'? Choose the correct description.

- It's a temporary exhibition in a traditional art gallery where you can meet and chat with artists.
- It's a temporary exhibition in a school which tries to get young people interested in art.
- It's a temporary exhibition in an empty building where artists can show their work.

Activity 2

Which of the sentences are true, and which are false?

- Pop-up galleries are quite a new idea in London.
- They're created very quickly.
- They're usually open for a few weeks or a month.
- They sometimes use buildings without the owner's permission.
- You have to pay a small fee to get in.
- The atmosphere is less formal than

in a normal gallery.

- They usually show work by younger or newer artists.
- Artists are not allowed to sell their work at a pop-up gallery.

Activity 3

Use the adjectives to complete the sentences from the documentary.

tough / vibrant / free / fantastic /
emerging / informal / affordable / excellent
/ established

- London is famous for its _____ art scene.
- Traditional galleries take on fewer artists when times are _____.
- Pop-up galleries are a good opportunity for people to see _____ artists.
- It's _____ to come in.
- We try to make an _____ environment for people to buy _____ art.
- I think it's a _____ use of space.
- It's an _____ opportunity to display work, ...
- ... which I might not be able to do in a more _____ gallery.

Discussion

- Where do you normally go to see art?
- What venues display new art for

sale in your country?

- Why might artists like a smaller place to show their art?

Discuss these questions with another student or post a comment on the LearnEnglish website.

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