

# B1 ENGLISH

## CHAPTER 6 Practice 3

**In this practice you will learn**

| B1 ENGLISH CHAPTER 6 Practice 3                                 |                                  | Completed<br><i>Yes No</i> |                       | Your Score |
|-----------------------------------------------------------------|----------------------------------|----------------------------|-----------------------|------------|
| • <i>Writing Home Audio Series</i>                              | • Writing home, Episode 18       | <input type="radio"/>      | <input type="radio"/> | ...../20   |
|                                                                 | • Writing home, Episode 19       | <input type="radio"/>      | <input type="radio"/> | ...../22   |
|                                                                 | • Writing home, Episode 20       | <input type="radio"/>      | <input type="radio"/> | ...../24   |
| ❖ <i>Watch these “Words On The Street Videos” about Farming</i> | ❖ Farming Scene 1                | <input type="radio"/>      | <input type="radio"/> | ...../22   |
|                                                                 | ❖ Farming Scene 1 Language Focus | <input type="radio"/>      | <input type="radio"/> | ...../24   |
|                                                                 | ❖ Farming Scene 2                | <input type="radio"/>      | <input type="radio"/> | ...../24   |
|                                                                 | ❖ Farming Scene 2 Language Focus | <input type="radio"/>      | <input type="radio"/> | ...../26   |
|                                                                 | ❖ Ice Cream                      | <input type="radio"/>      | <input type="radio"/> | ...../24   |

In episode 18, Milton gets some good news. What do you think happens?

## Before listening

Do the preparation task first. Then listen to the audio and do the exercises.

## Preparation task

Match the definitions (a–h) with the vocabulary (1–8).

### Vocabulary

1. .... to lend
2. .... a film agency
3. .... a reading
4. .... a producer
5. .... mustard
6. .... an episode
7. .... to ask someone a favour
8. .... an orangutan

### Definition

- a. a test to see if an actor is suitable for a play, film, etc.
- b. a yellow or brown spicy sauce
- c. a large ape with reddish-brown hair
- d. to ask someone to do something for you
- e. to give something to someone for a period of time
- f. one of the parts of a story for TV, radio, etc.
- g. a company that finds jobs for actors and other people in the film industry
- h. a person who makes the practical and financial arrangements for a film

## Tasks

### Task 1

Circle the best answer.

1. When Milton last heard from his mum, she told him that she's feeling .....
  - a. better, and the doctors are happy
  - b. much worse, and the doctors are worried
  - c. the same as before
2. The woman from the agency says that there is a new series filming in .....
  - a. London
  - b. Miami
  - c. Belfast
3. The producer wants Milton to audition .....
  - a. for the main part
  - b. for a speaking part
  - c. as an extra

4. Milton has to decide if he's going to the audition ..... .
  - a. by tomorrow
  - b. by the end of this week
  - c. by the end of next week
5. In the parcel from Carolina there are ..... .
  - a. books and food
  - b. clothes
  - c. things for her flat
6. Carolina tells Milton that she is ..... .
  - a. having a baby
  - b. working with orangutans
  - c. not coming back to London

## Task 2

Are the sentences true or false?

|                                                                                              |      | <b>Answer</b> |  |
|----------------------------------------------------------------------------------------------|------|---------------|--|
| 1. Milton tells Alfredo that he got home from Belfast last night.                            | True | False         |  |
| 2. Milton tells Alfredo that he is going to ask his mum to lend him money.                   | True | False         |  |
| 3. The woman from the agency tells Milton there is a problem with his payment.               | True | False         |  |
| 4. Milton thinks he can't try for the acting job because he has to visit his mum in Florida. | True | False         |  |
| 5. Carolina says that she is going to stay in France.                                        | True | False         |  |
| 6. Carolina wants to ask Milton to help her with something.                                  | True | False         |  |

## Discussion

Have you ever sent a parcel to a friend?

## Transcript

**Milton:** Hello, Alfredo. I got back from Belfast last night – filming on the series has finished. I hope Mum's doing OK. Have you heard any news from the hospital? The last time I heard from her she said she was feeling better and the doctors were happy with her. I think she's just trying to make me stop worrying. There are flights every day to Miami and it takes about ten or eleven hours so I can be there quickly. I was paid for the first part of the filming contract so at least I've got some money – I won't have to ask Mum to lend me some! And there's something I have to tell you. I was very tired when I got home – I didn't even talk to Mei – just went straight to bed. Then I woke up this morning with the phone ringing ...

**Milton:** Hello?

**Clara:** Hello. Is that Milton da Silva?

**Milton:** Yes, speaking.

**Clara:** This is Clara Perkins. From Starry Eyes Agency. The film agency.

**Milton:** The film agency? Oh, yes ... you organised the work I've just finished on *Game of Thrones*.

**Clara:** Yes, that's right.

**Milton:** Is there a problem? With my payment? You know, I really need to get that money as soon as possible.

**Clara:** No, no, there's no problem at all. Actually, I've got some rather good news.

**Milton:** Good news?

**Clara:** Yes. We'd like to invite you to come back to Belfast for a reading.

**Milton:** A reading?

**Clara:** Yes. A reading for a part – an audition.

**Milton:** An audition?

**Clara:** Are you going to repeat everything I say?

**Milton:** Everything ...? Oh no, no, of course not. But I don't understand. I've just finished the job on *Game of Thrones*. I'm back in London.

**Clara:** Well, get back over here as soon as you can, Mr da Silva. There's a new series filming in Belfast next month. The producer saw your work on *Game of Thrones* and liked you. He wants you to read for a speaking part – ten episodes.

**Milton:** But ... I ... When? ... When do I have to decide?

**Clara:** As soon as possible. The end of the week at the latest.

**Milton:** So, Alfredo – good news at a bad time. This could be the answer to my prayers – a real acting job. But Mum's in hospital in Florida and I have to see her, so I have to tell the agency 'no way'. Really bad timing, huh? Anyway, let me know how Mum is and I can get a flight and be there in a day or two. Um – more news ... Oh yes ... Carolina. You remember Carolina, my friend from Newcastle University. She was living in the flat downstairs but then she went to

France to visit her friend Emily. Well, she sent me a big parcel ... Mei took it in for me from the delivery man.

**Mei:** Here you are. It came last week. It's heavy.

**Milton:** Yes, it is.

**Mei:** What is it?

**Milton:** It's lots of things. Some books – ah, of course. They're my books – Carolina borrowed them to take to France. And look! Some cans of food: pâté, a jar of mustard – mmm, I love French mustard – lots of things, Mei. And a note ...

**Mei:** What does it say?

**Milton:** 'Hi Milton. Here are some little presents to say thank you for looking after my flat while I was away. And here are your books. I enjoyed them, thank you very much. I've really enjoyed my time here in France with Emily and the beautiful little Justine' – hmm, that must be the baby – 'and now I've decided that I'm not coming back to London. It's complicated – I'll call you soon to explain. And I need to ask you a big favour ...'

**Mei:** What about all her things?

**Milton:** I don't know ... Perhaps that's the big favour she has to ask me – sorting out her stuff.

**Mei:** Is there a lot?

**Milton:** No, I don't think so. A couple of boxes, probably – I can send them to her. But I wonder where she's going?

**Mei:** Perhaps she's staying in France.

**Milton:** Maybe. Or perhaps she's going to Borneo.

**Mei:** Borneo!

**Milton:** She knows someone in Borneo. Ah, it's a long story, Mei. It's all about orangutans.

**Milton:** So, Carolina isn't coming back. I'll miss her. So, Alfredo, let me know everything about Mum. Don't be afraid to tell me the truth – I want to know everything, good or bad. I'll speak to you again soon ...

In episode 19, Robert gets good news, but is confused. What do you think he's confused about?

## Before listening

Do the preparation task first. Then listen to the audio and do the exercises.

## Preparation task

Match the definitions (a–h) with the vocabulary (1–8).

### Vocabulary

### Definition

- |                        |                                                                                    |
|------------------------|------------------------------------------------------------------------------------|
| 1. .... to transfer    | a. a place or a job that is available                                              |
| 2. .... a vacancy      | b. protection of animals and plants                                                |
| 3. .... Rio de Janeiro | c. a large city in Brazil                                                          |
| 4. .... to take over   | d. quick and unexpected                                                            |
| 5. .... sudden         | e. to start doing something that someone else was doing before                     |
| 6. .... Borneo         | f. to move from one place to another                                               |
| 7. .... conservation   | g. to pay (or receive) money every month, week, day, etc. for the use of something |
| 8. .... to rent        | h. a large island in South-East Asia                                               |

## Tasks

### Task 1

Write a number (1–6) to put the events in the order they are mentioned.

\_\_\_\_\_ The hotel manager tells Robert he should leave by the end of next month.

\_\_\_\_\_ Milton says that Carolina's flat is available.

\_\_\_\_\_ The hotel manager offers Robert a transfer.

\_\_\_\_\_ Chico tells Robert he's coming to London very soon.

\_\_\_\_\_ Chico says he wants to find a place to live.

\_\_\_\_\_ The hotel manager tells Robert to take a Portuguese test.

## Task 2

Circle the best answer.

1. There is a vacancy in .....
  - a. a small hotel in Rio de Janeiro
  - b. a large hotel in Rio de Janeiro
  - c. a large hotel in Borneo
2. There is a vacancy because .....
  - a. the hotel is new
  - b. the hotel is expanding
  - c. the current manager is retiring
3. When he hears the news, Robert is .....
  - a. shocked
  - b. excited
  - c. calm
4. Robert needs to have an ..... level of Portuguese.
  - a. intermediate
  - b. upper intermediate
  - c. advanced
5. Chico is coming to London .....
  - a. at the weekend
  - b. next week
  - c. next month
6. .... suggests sharing a flat.
  - a. Robert
  - b. Milton
  - c. Chico
7. Robert goes for ..... with Milton and Mei.
  - a. a drink
  - b. dinner
  - c. a walk
8. Carolina isn't coming back to her flat soon because .....
  - a. she's starting work on a conservation project in Borneo
  - b. she wants to find a cheaper one
  - c. she's going to Borneo to be with Jamie

## Discussion

Do your friends live near you?

## Transcript

**Robert:** Hello, Jessie. Too much is happening in my life! I think I'm going mad! After that incredible phone call from Chico that I told you about, I got some more 'big' news. My boss Mr Rowlands asked me to go and see him today – and what do you think he said ...?

**Mr Rowlands:** Hello, Robert. How are things going with you?

**Robert:** Very well, thank you, Mr Rowlands. I hope you're well too ...?

**Mr Rowlands:** Very well, thank you, Robert. Now, Robert, I've got some good news for you.

**Robert:** Oh yes?

**Mr Rowlands:** You wanted to transfer to Brazil when you finished your training – and I'm pleased to tell you we have a vacancy in one of our smaller hotels in Rio de Janeiro.

**Robert:** Rio de Janeiro!

**Mr Rowlands:** Yes. A nice surprise, no? The manager has been ill and has decided to retire – well, unfortunately for him, but fortunately for you. We'd like you to take over.

**Robert:** Take over?

**Mr Rowlands:** Yes, as manager. The job's got your name on it. I'm very happy with the work you've done here and I'm confident you will do a good job in Brazil.

**Robert:** Oh, good heavens! Manager of a hotel in Rio de Janeiro!

**Mr Rowlands:** You look shocked, Robert. It is what you wanted, isn't it?

**Robert:** Oh yes, yes, yes, of course – it's what I've wanted for a long time. It's just a bit sudden – for it to happen *now*.

**Mr Rowlands:** Well, you'd better start getting organised. You'll need to take a language test – you've been learning Portuguese, haven't you?

**Robert:** Um, yes, I've been having some lessons ...

**Mr Rowlands:** You'll need to be a B2 level for the job.

**Robert:** What does that mean?

**Mr Rowlands:** The level is 'upper intermediate' – it means you can speak Portuguese quite well. Remember, a lot of your staff will be Brazilian – you have to speak the language confidently.

**Robert:** Yes, yes, of course. Confidently.

**Mr Rowlands:** So get the language test done and we'll start organising the visa and travel arrangements – you should be leaving ...

**Robert:** He said I should think about leaving at the end of next month – at the latest! Oh Jessie! Why does everything happen at the same time! I went back to work after the

conversation with Mr Rowlands, but I couldn't concentrate on anything. And then I got another phone call. Guess who from ...

**Robert:** Hello? Chico! Yes, yes, I'm fine. Yes – and I can't wait to see you. So when are you coming to London? When can we meet? Next week?! That's fantastic! Well, no, you can't really stay with me, I'm afraid. I live at the hotel. I can try and find you a room for a few nights, but it's expensive. I'll see if I ... You want to find a flat? Well, yes – I'd love to share a flat with you – yes, of course, it would be lovely, but I ...

**Robert:** So, Chico's coming to London next week to try and find a flat. What do you think of that, Jessie? I get my dream job in Brazil, and Chico is coming to live in London. And he asked if I would like to share a flat with him! What game is the universe playing with me?! And then I went for a drink with Mei and Milton.

**Milton:** So, I got a phone call from Carolina this morning.

**Robert:** Carolina?

**Mei:** His friend who lives downstairs. She's in France at the moment.

**Milton:** Well, she isn't staying in France. She's off to Borneo.

**Robert:** Borneo! I thought Brazil was unusual!

**Milton:** It sounds weird, but it isn't. Her boyfriend – or friend, I'm not sure any more – his name's Jamie. Well, he's living in Borneo. He's doing some work with orangutans – it's a conservation project. And Carolina's going to join him there.

**Robert:** Wow.

**Mei:** But what about her flat?

**Milton:** She wants to rent it – quite cheaply. She asked me to see if I can find someone who'd like to rent it for nine months or a year. *(Robert makes a sudden sound.)*

**Milton:** You OK, Robert?

**Robert:** Fine. There's a flat to rent in your building?

**Milton:** That's right. It's a shame you're going to Brazil, Robert. We could all live in the same building ...

**Robert:** So there you are, Jessie. A flat for Chico – or even for Chico and me ... Oh! What in the world am I going to do?

In the final episode of the series, Milton, Mei and Robert have dinner together. What do you think Milton and Robert will decide to do?

## Before listening

Do the preparation task first. Then listen to the audio and do the exercises.

## Preparation task

Match the definitions (a–f) with the vocabulary (1–6).

### Vocabulary

1. .... to worry someone
2. .... a recipe
3. .... to follow your heart
4. .... to point at
5. .... to recognise
6. .... a toast

### Definition

- a. an expression of good wishes when you hold up a glass of alcohol
- b. instructions that tell you how to cook food
- c. to show something with your hand or an object
- d. to make someone feel unhappy and frightened
- e. to know someone or something because you have seen them or it before
- f. to do what you feel is right for you

## Tasks

### Task 1

Match the sentences (a–j) with the person who says them (1–3).

### Person

1. Mei  
 .....
2. Milton  
 .....
3. Robert  
 .....

### Sentence

- a. Go to Brazil, you'll love the job.
- b. Go to Florida. Family is the most important.
- c. I can go to Brazil and be the manager of a hotel.
- d. I can stay in London and share a flat with Chico.
- e. I have the chance of a part in a TV series.
- f. My mother is ill. So do I go to Florida?
- g. Now I'm much happier and I feel more confident.
- h. Stay in London. Follow your heart.
- i. Take the job – it's your dream.
- j. Things were very difficult for me at work at first.

## Task 2

Are the sentences true or false?

|    |                                                                                        | <b>Answer</b> |       |
|----|----------------------------------------------------------------------------------------|---------------|-------|
| 1. | Mei doesn't miss home so much now that she has good friends in London.                 | True          | False |
| 2. | Mei, Robert and Milton go for dinner at a Chinese restaurant.                          | True          | False |
| 3. | Mei and Robert have important decisions to make, but Milton doesn't.                   | True          | False |
| 4. | Robert wanted to go to Brazil to find Chico, but now Chico is in London.               | True          | False |
| 5. | Robert's idea is an app that recognises famous singers when you're listening to songs. | True          | False |
| 6. | Milton's idea is an app that helps people find clean public toilets.                   | True          | False |
| 7. | Mei's idea is an app that helps people if they are lost in London.                     | True          | False |
| 8. | Milton, Mei and Robert all feel positive about the future.                             |               |       |

## Discussion

What do you think Milton and Robert should do?

## Transcript

**Mei:** Hi, Mum and Dad. I hope you're both well. I'm fine – things are actually going really well now. I didn't want to worry you before, but things were very difficult for me at work at first. But now I'm much happier and I feel more confident. I've got some good friends now, so I don't miss home quite so much. I've told you all about Milton and Robert before. We go out together quite a lot. Last night they both came around to my house for dinner. I cooked duck and vegetables – with your special rice, Mum.

**Milton:** Mmm, Mei – this is delicious. How did you cook the duck?

**Mei:** In the oven. Roasted, for quite a long time, with some Chinese spices.

**Robert:** I want the recipe.

**Mei:** It's my mum's recipe. I'll give it to you.

**Milton:** Mmmm. I love food!

**Robert:** What do you mean, you love food?

**Milton:** It helps. I mean, we've all got so many things to think about and worry about, but we sit down and eat this delicious duck and everything's OK.

**Mei:** Well, you and Robert have to make important decisions, but I don't. I'm quite happy at the moment. I'm not 'maybe going to Brazil' or 'maybe living with Chico' or 'maybe going to Florida' or 'maybe getting a real job as an actor'.

**Robert:** Well, that's true. You really are the lucky one! So give me some advice. What do you both think? Option A: I can go to Brazil – if I can pass the Portuguese test, of course. I can be the manager of a hotel in Rio de Janeiro. But the person I wanted to find in Brazil, Chico, is now coming here to London. I don't have to go to Brazil to find him. So option B: I can stay in London. I can keep the job I have now and I can share a flat with Chico. And see how things work out. What do you think?

**Mei:** Go to Brazil. You'll love the job.

**Milton:** Stay in London. Follow your heart.

**Robert:** Very helpful! Your turn, Milton.

**Milton:** OK. Option 1. My mother is ill. She lives in Florida. She has her husband Henry and my brother Alfredo to look after her. Alfredo told me she's getting better – the doctors say she's going to be OK. But she's still ill and I know she'd like to see me – and I'd like to see her. So do I go to Florida? Option 2. My dream is to be an actor – to get a real job as an actor. I have the chance of a part in a TV series. If I take the job, I can't go to Florida. What shall I do?

**Mei:** Go to Florida. Family is the most important.

**Robert:** Take the job – it's your dream.

**Milton:** Thanks!

**Mei:** So there you are – everything's decided. Now it's my turn.

**Robert:** But you haven't got a difficult decision to make. Have you?

**Mei:** Well, no ... but ... I do need some help.

**Milton:** What?

**Mei:** If you could invent an app – anything at all – an app that doesn't exist yet, well, what would it be? Tell me about an app that you'd like to have. I need some ideas for a project.

**Robert:** OK. I'll tell you what I'd like to see. You know when you're watching a film – or a TV series – and you see an actor and you don't remember their name? Well, I'd like to point my phone at the actor and the app will recognise the face and tell me their name and what other things they've appeared in. That might be you one day, Milton! 'Hey, that soldier in *Game of Thrones* looks familiar! Where have I seen him? Let me check with my app! Oh, of course! He won an Oscar last year for best actor! It's Milton da Silva!'

*(Mei and Milton laugh.)*

**Mei:** OK. Good idea. Milton?

**Milton:** Good idea.

**Mei:** And yours, Milton?

**Milton:** OK. Toilets.

**Mei and Robert:** Toilets?

**Milton:** Yep. Public toilets. When you're out in the street and you really need to, you know, pee. Your app will tell you where the nearest public toilet is and it will tell you how many stars the toilet has!

**Robert:** Stars?

**Mei:** Yes! I understand! Is the toilet clean?! People who use the toilet give it stars on the app. Brilliant idea, Milton!

**Robert:** And you, Mei? Have you got any ideas?

**Mei:** Well, I've got an idea, but I'm not sure if it's possible. Living in London, there's so much history to see – all the old streets and old houses. I want to point my phone at a street or a house and see all the photographs of how it looked in the past. The people and everything.

**Robert:** Brilliant idea! I'm sure there are hundreds of old pictures of London – if you could use them.

**Milton:** It's a really good idea, Mei. I'd buy it.

**Robert:** So would I. And your toilet app, Milton. There you are, Mei – three brilliant app ideas. Now you just have to choose one. I know! Let's have a toast to the future. We

don't know what's going to happen, what we're going to do or where we'll be this time next year ...

**Milton:** This time *next* month! But we know that it'll be good!

**Robert:** Hear, hear! Raise your glasses! The future!

**Mei and Milton:** The future!

**Mei:** I'll write to you again soon, but goodbye for now.

## Word on the Street Farming Scene 1

### Exercises

Answers are at the end of this support pack.

#### Activity 1

Watch the video. Put the events in the correct order.

- A. The farmworker gives them directions to the farm.
- B. They decide to walk to the farm.
- C. Ash and Stephen's car won't start.
- D. They get a lift from a farmworker.
- E. They arrive at the farm.
- F. They have something to eat.
- G. It gets dark. Ash and Stephen get lost.
- H. They see a strange man in a field.

#### Activity 2

Watch again. Choose the correct expression to complete each sentence.

1. Ash and Stephen are planning to stay at a farm ...
  - a) for the weekend.
  - b) for a week.
2. Stephen thinks they should have turned ...
  - a) left.

- b) right.
3. Their car won't start because ...
  - a) there's a problem with the engine.
  - b) there's no petrol.
4. The name of the farm is ...
  - a) Blackberry Farm.
  - b) Strawberry Farm.
5. Ashlie finds some ...
  - a) blackberries.
  - b) strawberries.
6. When it gets dark, Stephen and Ash hear ...
  - a) some bats.
  - b) an owl.

#### Activity 3

Complete the sentences from the video with adjectives. Use the letters in brackets ( ).

1. **Ash:** You said you were going to put petrol in the car. Oh, this is \_\_\_\_\_ (eshlopse). We'll have to walk.
2. **Stephen:** It can't be much further, can it? I'm getting really \_\_\_\_\_ (ghnruy).
3. **Ash:** Stephen, this is \_\_\_\_\_ (behilorr).
4. **Ash:** What was that? I think I just stood in something. It smells \_\_\_\_\_ (beeilrrt).
5. **Ash:** We're completely \_\_\_\_\_

(tols), aren't we? What if we don't find it?

6. **Ash:** Look over there. There's someone in the field. What are they doing there? I'm \_\_\_\_\_ (acders).
7. **Ash:** I don't know. This is \_\_\_\_\_ (deirw).
8. **Ash:** Quick! Let us in. There's a \_\_\_\_\_ (aegnrt) man outside.

## Discussion

- Have you ever got lost while driving in the country? What did you do?
- How might you feel if you were lost in the forest at dusk?

Discuss these questions with another student or post a comment on the LearnEnglish website.

**Stephen:** [talking to cows]

**Ashlie:** Stephen! Will you help me? I think we're here and we need to be there.

**Stephen:** Let me see. No, we're here and we should be there. We should have turned left back there.

**Ashlie:** We've come away to the countryside for a weekend on a farm, but we're having a bit of trouble finding it.

**Stephen:** No, we aren't, Ash. That has to be it there. We need to turn left back there. Come on, jump in.

**Ashlie:** Why won't it start?

**Stephen:** I don't know.

**Ashlie:** Did you put any petrol in the car?

**Stephen:** No. I thought you were going to put petrol in the car.

**Ashlie:** No. You said you were going to put petrol in the car. Oh, well this is hopeless. We'll have to walk. This is your fault, Stephen.

**Stephen:** Hang on, there's something coming. We can get a lift.

**Ashlie:** Hey! Excuse me.

**Farmhand:** Hello there.

**Stephen:** Do you know where Strawberry Farm is?

**Farmhand:** Yes, I'm going in that direction. Hop on!

**Ashlie:** Thanks.

**Farmhand:** Go straight down there, along the path and across the field.

**Ashlie:** Great. Thank you very much.

**Stephen:** It can't be much further, can it? I'm getting really hungry.

**Ashlie:** Keep going.

**Stephen:** What are you eating?

**Ashlie:** Hmm? Oh. Blackberries. There are loads of them. These are really delicious. I love blackberries.

**Stephen:** We should get going. Before it gets dark.

**Ashlie:** Stephen, this is horrible. Arrgh! What was that? I think I just stood in something. It smells terrible. I think it might be...

**Stephen:** Ashlie, stop moaning! We're going round in circles. We should go that way.

**Ashlie:** We're completely lost, aren't we? What if we don't find it?

**Stephen:** What was that?

**Ashlie:** It's just an owl, Stephen.

**Stephen:** I hate the countryside. Let's get out of here. Look, there's a light over there.

**Ashlie:** Stephen!

**Stephen:** What?

**Ashlie:** Look over there. There's someone in the field. What are they doing there? I'm scared. Hello! Excuse me!

**Stephen:** Why is he ignoring us?



**Ashlie:** I don't know. This is weird. I'm scared, Stephen.

**Stephen:** Let's walk a little faster. Come on, Ash!

**Farmer:** You must be Stephen and Ashlie. What's happened to you?

**Ashlie:** Quick! Let us in! There's a strange man outside.

**Stephen:** Let me in!

## Word on the Street

### Farming Scene 1 – Language Focus

#### Exercises

Answers are at the end of this support pack.

#### Activity 1

Match the sentences with the situations.

We should have made a reservation. / I should have brought my umbrella. / You should have got some petrol. / We should have turned left. / You should have come with us. / He should have studied harder.

We turned right and now we're lost.

\_\_\_\_\_

It's raining and now I'm all wet.

\_\_\_\_\_

The car won't start because the tank's empty.

\_\_\_\_\_

Unfortunately, Pietro didn't pass his exam.

\_\_\_\_\_

We saw a great film at the cinema last night.

\_\_\_\_\_

The restaurant's really busy this evening.

\_\_\_\_\_

#### Activity 2

Can you remember the sentences from Activity 1? Write down the correct words. There are three words in each gap.

- It's raining and now I'm all wet. I \_\_\_\_\_ my umbrella.
- The car won't start because the tank's empty. You \_\_\_\_\_ some petrol.
- The restaurant's really busy this evening. We \_\_\_\_\_ a reservation.
- Unfortunately, Pietro didn't pass his exam. He \_\_\_\_\_ harder.
- We saw a great film at the cinema last night. You \_\_\_\_\_ with us.
- We turned right and now we're lost. We \_\_\_\_\_ left.

#### Activity 3

Which places can we 'go along' or 'go across'? Which places can we only 'go across'? Put the places in the correct groups.

the path / the square / the road /  
the corridor / the river / the park /  
the field / the bridge

**Go along OR Go across ...**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Go across ...

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## Word on the Street Farming Scene 2

### Exercises

Answers are at the end of this support pack.

#### Activity 1

Watch the video. Put the events in the correct order.

- They have some breakfast.
- Ash and Stephen go and get some eggs.
- Ash goes to pick some vegetables.
- Ash makes some lunch.
- Stephen digs up some potatoes.
- Stephen goes to help the farmer find a sheep.

#### Activity 2

Watch the start of the video again. Complete the extract with the correct words.

**Stephen:** Are you ready \_\_\_\_\_ breakfast?

**Ash:** That \_\_\_\_\_ be great.

**Stephen:** Well, there are lots \_\_\_\_\_ eggs.

**Ash:** Are there? Where are they?

**Stephen:** They're not here. You have to go \_\_\_\_\_ get them.

**Ash:** But we must be miles away from \_\_\_\_\_ supermarket.

**Stephen:** Not from a supermarket. This is a working holiday. We have to work \_\_\_\_\_ pay for our stay.

**Ash:** What?

**Stephen:** Here you are. You \_\_\_\_\_ need this.

#### Activity 3

Use the expressions to complete the conversations.

Did you sleep OK / That would be great /  
Come with me / I need your help /  
Come and see

1. **Stephen:** Morning!

**Ash:** Morning, Stephen.  
\_\_\_\_\_?

2. **Stephen:** Are you ready for breakfast?

**Ash:** \_\_\_\_\_.

3. **Stephen:** I'm exhausted.

**Ash:** We just need one more thing.  
\_\_\_\_\_.

4. **Ash:** You have a rest and I'll make some lunch.

**Farmer:** Listen, \_\_\_\_\_.

5. **Ash:** What's wrong?

**Farmer:** I've lost a sheep. It's escaped from the top field.

6. **Ash:** Did you catch the sheep?

**Stephen:** Yes. \_\_\_\_\_  
it. It's huge.

## Activity 4

Can you remember the expressions from Activity 3? Write down the correct words.

1. **Stephen:** Morning!  
**Ash:** Morning, Stephen.  
 D\_\_\_\_ y\_\_\_\_ s\_\_\_\_ O\_\_\_\_ ?
2. **Stephen:** Are you ready for breakfast?  
**Ash:** Th\_\_\_\_ w\_\_\_\_ b\_\_\_\_  
 g\_\_\_\_.
3. **Stephen:** I'm exhausted.  
**Ash:** We just need one more thing.  
 C\_\_\_\_ wi\_\_\_\_ m\_\_\_\_.
4. **Ash:** You have a rest and I'll make some lunch.  
**Farmer:** Listen, I n\_\_\_\_ y\_\_\_\_  
 h\_\_\_\_.
5. **Ash:** W\_\_\_\_ w\_\_\_\_ ?

**Farmer:** I've lost a sheep. It's escaped from the top field.

6. **Ash:** Did you catch the sheep?

**Stephen:** Yes. C\_\_\_\_ a\_\_\_\_  
 s\_\_\_\_ it. It's huge.

## Discussion

- Would you like to go away to a farm for the weekend?
- What would you want to eat for breakfast if you were on a farm?
- What kind of work would you expect to do there?

Discuss these questions with another student or post a comment on the LearnEnglish website.

**Stephen:** Morning!

**Ashlie:** Morning, Stephen. Did you sleep OK?

**Stephen:** Yeah, great. All that fresh country air. It's really peaceful here.

**Ashlie:** Mmm, it's lovely.

**Stephen:** Are you ready for breakfast?

**Ashlie:** Oh, well that would be great.

**Stephen:** Well, there are lots of eggs.

**Ashlie:** Are there? Where are they?

**Stephen:** They're not here. You have to go and get them.

**Ashlie:** But we must be miles away from a supermarket.

**Stephen:** Not from a supermarket. This is a working holiday. We have to work to pay for our stay.

**Ashlie:** What?

**Stephen:** Here you are. You'll need this.

**Stephen:** It smells awful in here.

**Ashlie:** Oh, I've got one. And another one.

**Stephen:** I can't find any.

**Ashlie:** Try looking under a chicken, Stephen. Just pick one up. Stephen!

**Stephen:** Right. Let's cook breakfast.

**Farmer:** Did you get any?

**Stephen:** Yes! I got loads!

**Ashlie:** Mmm, these are wonderful. They're much better when they're fresh.

**Stephen:** You can't beat fresh eggs. Right. Soon as breakfast is out of the way, we've got to do some work.

**Farmer:** Right, we need to shift those bales from over there to over there.

**Ashlie:** Stephen, this looks like your kind of work. I'm going to pick some vegetables.

**Stephen:** Uh?

**Ashlie:** Well, someone has to think about lunch.

**Farmer:** OK, Stephen. Now can you put those up there?

**Stephen:** This is really hard work!

**Ashlie:** Stephen, look at your hair!

**Stephen:** I'm exhausted.

**Ashlie:** Well, I've almost got lunch. We just need one more thing. Come with me.

**Ashlie:** Right, all we need now is some potatoes. Here's your fork, start digging.

**Ashlie:** That's it! Great. Try over here. Lovely. Just need a few more and then we'll be ready for lunch. Keep going.

**Stephen:** I'm exhausted. Isn't it your turn to dig?

**Ashlie:** Right, yeah, I think we've got enough now. Come on, let's make some lunch.



**Stephen:** We should have gone to the supermarket.

**Ashlie:** You have a rest and I'll make some lunch.

**Farmer:** Listen, I need your help.

**Ashlie:** What's wrong?

**Farmer:** I've lost a sheep. It's escaped from the top field.

**Ashlie:** A sheep has escaped?

**Stephen:** We can go, but how do we catch it?

**Ashlie:** I'll make some lunch, you do the sheep.

**Ashlie:** Oh, did you catch the sheep?

**Stephen:** Yes. Come and see it. It's huge!

**Ashlie:** Stephen!

## Word on the Street

### Farming Scene 2 – Language Focus

#### Exercises

Answers are at the end of this support pack.

#### Activity 1

Choose the correct option to complete each sentence.

1. I think we ... enough eggs now.
  - a) have
  - b) have OR have got
2. We ... lunch at one o'clock every day.
  - a) have
  - b) have OR have got
3. Jaime isn't coming to work today. He ... a cold.
  - a) has
  - b) has OR has got
4. My friend Sally ... three brothers and three sisters.
  - a) has
  - b) has OR has got
5. The children always ... a shower before they go to bed.
  - a) have
  - b) have OR have got
6. We usually ... a holiday in August.

a) have

b) have OR have got

7. I ... a really interesting conversation with Rob about grammar.

a) had

b) had OR had got

8. I'm going to make a cake. ... any butter?

a) Do we have

b) Do we have OR Have we got

#### Activity 2

Put the words in the correct order to make sentences or question with 'have to'.

You / the eggs. / have to / go / and get

our stay. / work / We / have to / to pay for

for a walk. / Someone / has to / take / the dog

an ID card / have to / Do / you / carry / in your country?

an exam / Will / of the course? / we / do / have to / at the end

you / wear / Did / have to / when / a uniform / you were / at school?

**Activity 3**

Match the sentences with the situations.

He's had an accident. / I've made her a cake. / I've lost my key. / Our washing machine's broken down. / We've run out of milk. / Your daughter's had a beautiful baby boy.

I can't get into my flat. \_\_\_\_\_

Riccardo's in hospital. \_\_\_\_\_

It's Silvia's birthday tomorrow. \_\_\_\_\_

Can you go to the shop? \_\_\_\_\_

We can't wash any clothes at the moment. \_\_\_\_\_

Congratulations, you're a grandfather! \_\_\_\_\_

**Activity 4**

Can you remember the sentences from Activity 3? Fill the gaps with the correct words.

1. Congratulations, you're a grandfather! Your daughter \_\_\_\_\_ a beautiful baby boy.
2. I can't get into my flat. I \_\_\_\_\_ my key.
3. It's Silvia's birthday tomorrow. I \_\_\_\_\_ her a cake.
4. Riccardo's in hospital. He \_\_\_\_\_ an accident.
5. We can't wash any clothes at the moment. Our washing machine \_\_\_\_\_ down.
6. Can you go to the shop? We \_\_\_\_\_ out of milk.

## Word on the Street Ice Cream

### Exercises

Answers are at the end of this support pack.

#### Activity 1

Watch Joe's documentary about ice cream. Put the parts in the correct order.

- He interviews a farm owner.
- He talks about ice cream vans.
- Joe visits a farm.
- He shows how ice cream is made.
- He asks people why they like ice cream.
- He tries some different flavours of ice cream.

#### Activity 2

Joe uses the passive ('be' + past participle) to describe the process of making ice cream. Use the correct past participles to complete his description.

cooled / produced / stirred / made / poured  
/ heated / mixed / stored / sent out

The journey begins on a neighbouring dairy farm where the milk is \_\_\_\_\_. It then comes here to be \_\_\_\_\_ into ice cream. First, it is \_\_\_\_\_ to kill off any bacteria. It's then \_\_\_\_\_ and \_\_\_\_\_ to create very smooth ice cream. It's \_\_\_\_\_ with the flavours

and then \_\_\_\_\_ into the cartons, and they fill up about 1800 tubs of ice cream here every day. And inside this giant freezer is where all the ice cream is \_\_\_\_\_, and I can tell you, it's pretty cold. From here, the ice cream is \_\_\_\_\_ all over the country.

#### Activity 3

Can you remember Joe's description from Activity 2? Use the passive of the verbs in brackets ( ) to complete his description.

The journey begins on a neighbouring dairy farm where the milk \_\_\_\_\_ (produce). It then comes here to \_\_\_\_\_ (make) into ice cream. First, it \_\_\_\_\_ (heat) to kill off any bacteria. It \_\_\_\_\_ then \_\_\_\_\_ (cool) and stirred to create very smooth ice cream. It \_\_\_\_\_ (mix) with the flavours and then poured into the cartons, and they fill up about 1800 tubs of ice cream here every day. And inside this giant freezer is where all the ice cream \_\_\_\_\_ (store), and I can tell you, it's pretty cold. From here, the ice cream \_\_\_\_\_ (send out) all over the country.

#### Discussion

- What products are made from cows' milk?
- Do you like ice cream? If so, what flavours?

Discuss these questions with another student or post a comment on the LearnEnglish website.

Ice cream is a favourite food the world over. I'm visiting farms on the south coast of England that specialise in making this ice-cold treat. We're going to follow the process of how it's made right the way from the cow to the ice cream cone.

Hello. Do you want some?

Welcome to Kent, a county known as the Garden of England because of all its farm produce.

And this is Solley's Farm, where milk is transformed into ice cream. The flavours made here are sold all over Britain. Stephen Solley is the owner.

**Joe:** So, Stephen, what goes into making ice cream?

**Stephen:** Milk and cream. Well, our milk we have a Guernsey milk which is a lovely rich creamy milk and we add cream to that and quite a lot of sugar so it gives us a nice body for a nice rich ice cream.

**Joe:** Why do you think everyone loves ice cream so much?

**Stephen:** I think it reminds us of the lovely summer days in midsummer, and seeing the children eating their ice creams and putting it all over their faces and everybody's happy so it gives you a happy moment in time.

The journey begins on a neighbouring dairy farm where the milk is produced.

It then comes here to be made into ice cream.

First, it is heated to kill off any bacteria.

Oh – it smells great!

It's then cooled and stirred to create very smooth ice cream.

It's mixed with the flavours and then poured into the cartons.

And they fill up about 1800 tubs of ice cream here every day.

And inside this giant freezer is where all the ice cream is stored, and I can tell you, it's pretty cold.

From here the ice cream is sent out all over the country.

But what flavours are there? Well, Stephen has some for me to try.

**Joe:** So Stephen, I'm going to guess which flavours you've got here.

**Stephen:** Right, so if we start on this one and see how you find that...

**Joe:** OK. Definitely vanilla.

**Stephen:** Yes, well done. You got that right.

**Joe:** Nutty. No... cinnamon.

**Stephen:** Cinnamon, well done, yes, that's right.

**Joe:** OK, it looks pretty. It's not strawberry. Cherry.

**Stephen:** That's right. Well done.

There are thousands of different flavours. But what do people like about ice cream?

**Interviewee 1:** I love ice cream. My favourite flavour would be caramel.

**Interviewee 2:** It's nice on a hot day...



**Interviewee 3:** Good variety of flavours. It looks pretty cool.

**Interviewee 4:** It's fresh and it's sweet, so I like it.

**Interviewee 5:** Kids love it. Grandparents love it. Parents love it. Everyone loves it.

**Interviewee 6:** I don't really like ice cream.

**Joe:** You don't like ice cream?

**Interviewee 6:** I eat it, but I don't really like it. I wouldn't choose it.

**Joe:** OK. So not everyone likes it.

A lot of ice cream ends up in vans just like this one.

Ice cream vans are a common sight around Britain in the summer, and how do you get people to come and buy your ice cream?

Well, like this!

I've always wanted to do that... And while I'm here waiting, I might as well help myself to another ice cream.

Mmm... Very nice!