

B1 ENGLISH

CHAPTER 7 Practice 1

In this practice you will learn

B1 ENGLISH CHAPTER 7 Practice 1		Completed <i>Yes No</i>		Your Score
• <i>Big City Small World</i>	• Series 1, Episode 04: We have a mission	☐	☐	/43
	• Series 1, Episode 05: Fadi to the Rescue	☐	☐	/35
	• Series 1, Episode 06: He's a pest!	☐	☐	/34
❖ <i>Watch these "Words On The Street Videos" about Hospital</i>	❖ Hospital Scene 1	☐	☐	/37
	❖ Hospital Scene 1 Language Focus	☐	☐	/12
	❖ Hospital Scene 2	☐	☐	/11
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	❖ Paramedics	☐	☐	/34

Introduction

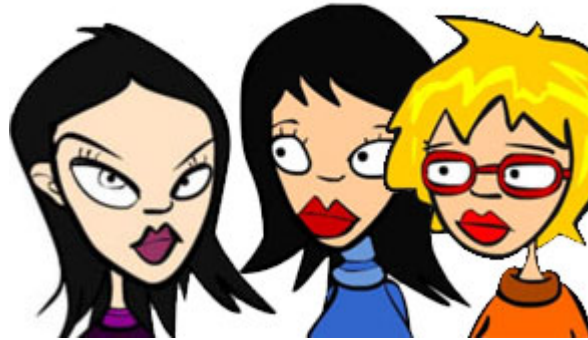
This support pack accompanies the audio soap opera 'Big City Small World'. To listen to this episode, go to:

<http://learnenglish.britishcouncil.org/en/big-city-small-world/series-1-episode-4-we-have-mission>

This support pack contains the following materials:

- a pre-listening vocabulary activity;
- the transcript of the episode;
- a comprehension activity;
- three language activities

"We have a mission!"



Before you listen

Activity 01

Match the words and phrases at the top to their definitions.

1. accommodation	2. afford	3. flat
4. grateful	5. greedy	6. jealous
7. keen	8. landlord	9. leave off!
10. loads	11. matter	12. mission
13. offend	14. reasonable	15. sensitive
16. shared house	17. upset	

- a lot of (informal)
- a person who owns and rents out a flat, a house, etc.
- a place to live
- a set of rooms for living in which are part of a larger building
- an excessive desire for food, drink, etc.
- an important job that someone believes it is their duty to do
- based on or using good judgment and therefore fair and practical
- easily affected in an emotional way
- enthusiastic about something or someone
- have enough money to buy or do something
- house that you live in with other people who are not family
- hurt somebody's feelings
- showing or expressing thanks, especially to another person
- the reason for pain, worry or a problem
- unhappy and angry because someone has something or someone you want
- used to tell someone to stop being annoying
- worried, unhappy or angry

Transcript

Harry: Well Sarah, here's the paper...I was looking at jobs...but you'll need the "accommodation" page!

Olivia: Hmmm, not very sensitive, Harry...

Harry: Have to go now...see you all!

All: Bye!

Olivia: What's the problem with your flat, then Sarah?

Sarah: Well, I was renting a room in a shared house, but now the landlord has decided to sell the house, so we all have to move out...

Magda: Oh no...that can be really difficult in London. It's so expensive here...

Sarah: I know, I'm not sure I'll be able to afford it...

Olivia: Tell me about it!

Sarah: About what?

Olivia: Sorry...I just mean, I know how expensive life is!

Sarah: Why's that?

Magda: Olivia wants Harry to set up a website for her, but he's asked for loads of money!

Fadi: Yeah...me too!

Magda: I think he's greedy.

Fadi: I'm not sure about that...he's a professional after all. He's right to ask a reasonable amount for his work.

Olivia: You're just like him, I can see...only interested in money!

Magda: Yeah, that's right...

Fadi: Leave off...I'm not only interested in money. I like football too...

Olivia: I don't think I can afford it, but I don't know how to say "no" without offending him now.

Sarah: Do you think he'll be offended?

Olivia: Perhaps...

Fadi: I shouldn't worry. He's not a very sensitive guy, is he?

Olivia: No! I like him, though...

Fadi: Oh yeah?

Olivia: Not in that way...he's just a friend...

Fadi: "Just a friend", eh?

Olivia: Are you jealous?

Fadi: Get out of here! Course I'm not. I've got lots of girlfriends...

Magda: And they only ever last for two weeks!

Fadi: I like to keep them keen!

Sarah: Oh yeah, sure...

Fadi: Listen, Olivia, if it makes it easier for you, I think I'm going to take Harry up on his offer. I'll get him to do some work for me, then it won't matter if you turn him down.

Sarah: I do some work for a website, Olivia. It's called DimSum.co.uk – it's for the Chinese community in Britain. I could find out who does their website – they might be cheaper.

Olivia: Could you do that for me? I'd be really grateful.

Sarah: Sure, no problem.

Olivia: And we'll try and help you find a flat!

Sarah: Thanks!

Magda: How long have you got before you have to move out?

Sarah: Only a month.

Magda: That's not long.

Fadi: I'll ask around, see if anyone I know has a room free in their house...

Magda: I'll do the same thing...

Olivia: Me too!

Magda: Ok everyone...we have a mission!

Fadi: Find Sarah a place to live!

Olivia: And tell Harry he's greedy!

Sarah: I think this might be difficult....

Magda: What? Finding you a flat, or upsetting Harry?

Sarah: Both!

After listening

Activity 02

Who (Sarah, Olivia, Harry, Fadi or Magda) ...

1. ... is worried about accommodation?
2. ... complains about life being expensive?
3. ... thinks Harry is a good worker?
4. ... is worried about upsetting Harry?
5. ... makes fun of Fadi's love life?
6. ... offers to find another website designer?

Activity 03

Fill the gaps in the text with the words at in the table.

a. accommodation	b. flat	c. house	d. landlord
e. room	f. shared	g. to live	h. to rent

I'm looking for a new place (1) My (2) wants to sell the
(3) that my (4) is in. I'd love to find a small (5) in the
town centre but it costs a lot of money (6) a place for one. The (7)
pages of the newspaper are full of (8) houses, so I'll phone a few and see if I am lucky.

Activity 04

Put the adjectives into the correct column, depending on whether their opposite takes the prefix 'in-' or 'un-'.

certain	clear	expensive
experienced	reasonable	sensitive

in	un

Activity 05

Rearrange the words to make grammatically correct sentences.

1. problem What's flat with the your?
2. is. I expensive life know how
3. interested not in money. I'm only
4. very, a he sensitive He's not guy is?
5. you do Could for that me?
6. help and you a We'll try flat. find

Introduction

This support pack accompanies the audio soap opera 'Big City Small World'. To listen to this episode, go to:

<http://learnenglish.britishcouncil.org/en/big-city-small-world/series-1-episode-5-fadi-rescue>

This support pack contains the following materials:

- a pre-listening vocabulary activity;
- the transcript of the episode;
- a comprehension activity;
- three language activities

"Why are you looking so glum?"



Before you listen

Activity 01

Match the words at the top to their definitions.

a. bonus	b. compromise	c. dump	d. glum
e. nosey	f. prospects	g. squeeze	h. weird

1. probability of success
2. something extra that is given or paid
3. inquisitive
4. apply pressure in order to extract more juice, etc.
5. strange, unnatural
6. agree by making mutual concessions
7. dirty, unpleasant place
8. gloomy, unhappy

Transcript

Johnny: Hi

Harry: Hi

Harry: Could we get two cappuccinos please?

Tony: Ok...sit down and I'll bring them over to you.

Harry: Cheers...

Johnny: So, listen, I had a word with the IT department about that job that I'd mentioned, and they'd like you to come in for a chat sometime...

Harry: A "chat"?

Johnny: Well, yeah, you know, not really a formal interview, just...well...like, a chat, so they

can get to know you, and see what you're like, and stuff...

Harry: But there's no real job on offer...

Johnny: Well, no, perhaps not as yet, not exactly...

Harry: Hmmm, I'm not sure.

Johnny: Go on! What have you got to lose?

Harry: I guess you're right...

Johnny: And it's a good company to work for...lots of prospects...great bonuses! And you get to work with me!

Harry: OK, when can I come in?

Olivia: Hi

All: Hi!

Johnny: Tomorrow I guess...
Olivia: Tomorrow what? What are you two planning in secret?
Harry: Olivia, you are so nosey! You always have to know everything about everyone else....
Olivia: Just natural curiosity...
Johnny: **Harry's** coming to work with me!
Olivia: That's great!
Harry: Hang on, hang on...it's not definite yet...
Olivia: I'm sure you'll get the job! Well done!
Harry: Slow down, will you!
Olivia: That means you'll be too busy to do my website for me...
Harry: I'm sure I can squeeze you in...
Olivia: I wouldn't want to overwork you!
Harry: We'll see, eh?
Olivia: OK, but don't lose any sleep over it.
All: Hi Sarah!
Johnny: How's the flat-hunting going?
Sarah: Ooooooppphhhh....I'm exhausted. I've been going round the city all day, looking at flats.
Olivia: And no success?

Sarah: No success at all.
Harry: What's the problem?
Sarah: They're all too small, or too dark, or too far away, or too expensive, or there are weird flatmates...
Harry: You'll have to compromise at some point...
Sarah: Yeah, I guess so, but I don't want to live in a complete dump, and it seems that I can't afford much more.
Fadi: Hello all!
All: Hi Fadi!
Harry: How's it going mate?
Fadi: I'm fine here, but why are you lot all looking so glum?
Olivia: Sarah still can't find a place to live.
Harry: Olivia's fed up because I can't do her website for her!
Johnny: Harry's not enthusiastic about working with me!
Fadi: Great...Well, I'll just have to try and solve all your problems, then, won't I?

After listening

Activity 02

Choose the correct word in each sentence.

Harry is going to have **an informal / a formal** interview.
 Johnny thinks his company is a **good / bad** place to work.
 Harry accuses Olivia of wanting to know **nothing / everything** about other people.
 Olivia is sure that Harry **won't / will** get the job.
 Sarah is very **sad / tired**.
 Sarah has met some **interesting / strange** people.

Activity 03

Choose the correct spelling in each question.

1	department	departament
2	interview	interveiw
3	curiositty	curiosity
4	definate	definite
5	to lose (your keys)	to loose
6	exhausted	exausted

Activity 04

Match the adjectives on the left with their 'extreme' equivalents on the right.

1. big	a. enormous
2. cold	b. exhausted
3. dirty	c. fascinating
4. hungry	d. filthy
5. interesting	e. freezing
6. scary	f. starving
7. small	g. terrifying
8. tired	h. tiny

Activity 05

Fill the text with a phrasal verb in each gap. Use the correct form of the verbs, and prepositions from the boxes.

bring	come	get	hang
sit	slow	work	

down (x2)	for	in
on	over	to

I was sitting in the café waiting. Annie (1) at 3 o'clock. She (2) next to me and the waiter (3) the menu. We ordered two coffees. Annie was happy. "I've started (4) another company", she said. "I'm finally (5) do what I have always wanted to do." She was talking very fast. "(6) a minute!" I said. "You're going too fast, (7) and tell me what's happened!"

Introduction

This support pack accompanies the audio soap opera 'Big City Small World'. To listen to this episode, go to:

<http://learnenglish.britishcouncil.org/en/big-city-small-world/series-1-episode-6-hes-pest>

This support pack contains the following materials:

- a pre-listening vocabulary activity;
- the transcript of the episode;
- a comprehension activity;
- three language activities

"He's a pest!"



Before you listen

Activity 01

Match the words at the top to their definitions.

a. energetic	b. fortunately	c. mate	d. mess
e. negotiator	f. quote	g. trouble	h. upset

1. a dirty or disordered condition
2. a person who arranges a transaction
3. disorder or disturbance
4. disturbed emotionally
5. friend – colloquial
6. full of energy
7. state a price
8. with luck

Transcript

Olivia: Joe! Can you stop that please! Can you please come here and sit down!

Magda: Hello there, Olivia. Who's this?

Olivia: This is Joe – he's my nephew.

Magda: Nephew?

Olivia: My sister's son.

Magda: Oh! I see. He's lovely! I love children...

Olivia: Yeah, they're great until you have to look after them...

Magda: You're looking after him?

Olivia: Yeah, just for today, fortunately. My sister can't get a babysitter. But Joe comes to

my shop quite often. He loves it there...unfortunately!

Magda: Why's that 'unfortunate'?

Olivia: Because he's a pest, that's why...

Magda: What's a 'pest'?

Olivia: Somebody or something which makes you angry...

Magda: No!! I don't believe it! He's so sweet! How old is he?

Olivia: Four, nearly five.

Fadi: Whooooaaaa! Slow down there, little man! Who's this?

Olivia: Fadi, meet Joe.

Magda: He's Olivia's nephew. And a sweet little pest!

Fadi: Oh really! I didn't know you were Aunt Olivia!

Olivia: Thank you very much Fadi. You make me feel old. Listen, have you had a chat with Harry yet?

Fadi: About work?

Olivia: Yeah.

Fadi: No, not yet, but I'm supposed to talk to him today. He said he'd be in here later.

Olivia: Listen, though, it's not true what Harry was saying...

Fadi: About what?

Olivia: About me being upset if he can't do the website for my shop...I don't mind if he can't do it! He wanted far too much money. I could never have afforded it. Now it's ok, because he thinks he's turning me down...I don't have to offend him by saying 'no'! A happy result all round!

Fadi: I see...so I don't have to bail you out, after all?

Olivia: No!

Olivia: Joe, can you stop that please? Come over here!

Fadi: ...and here he is!

Harry: Alright mate! Alright Olivia,

Magda:...who's this young man?

Olivia: My nephew, Joe.

Harry: Hello Joe!

Harry: He's very...erm...what's the word...energetic?

Olivia: I just call him "trouble"!

Harry: So, Fadi, you wanted to talk business?

Fadi: Yeah, finally...well, I've got the all clear from my uncle, so we're on.

Harry: Great.

Fadi: But...

Harry: There's always a "but"!

Fadi: You're going to have to do us a favour and come down on the price, mate...

Harry: What price did I quote you?

Fadi: Two thousand five hundred.

Harry: Well, seeing as you're a friend, I could come down to two thousand four hundred, but not less than that.

Fadi: We can offer two thousand. That's our top limit. We don't have a bigger budget than that.

Harry: Come on! You're joking!

Fadi: Sorry mate. It's two thousand, or nothing.

Harry: No way. Can't be done. I've got to go now...got to go and see Johnny – he's offered me a real job...bye all!

Fadi: Oh no, do you think he's really upset now?

Olivia: I don't think "upset" is the word....

Fadi: We can go a bit higher actually...I was just trying to be a tough negotiator.

Magda: A bit too tough, I think.

Olivia: You should never mix work and friendship, anyway.

Magda: And you probably shouldn't have a business meeting in a café!

Fadi: Oh no. What a mess. I'd better go. Hang on...where's my...where are my....I can't find my mobile! Or my keys! Has anyone seen them?

Magda: Let's look under the seats...they must be here somewhere...

Fadi: I can't see anything.

Magda: No sign.

Olivia: How strange...hang on a minute, my nephew's been terribly quiet for the last five minutes...what's he up to...Joe!!!

After listening

Activity 02

Choose the correct word(s) in each sentence.

1. Olivia is Joe's nephew / aunt.
2. Joe is well / badly behaved.
3. Joe is four / five years old.
4. Olivia wants / doesn't want Harry to do her website.
5. Fadi's uncle has agreed to pay exactly / more than two thousand pounds.
6. Olivia thinks it is a bad / good idea to do business with a friend.

Activity 03

Complete the sentences with the names in the table. One of the names is used two times.

Fadi	Harry	Joe	Magda	Olivia
------	-------	-----	-------	--------

-is Olivia's nephew.
-likes children.
- Joe visits 's shop.
-has arranged to meet Harry at the café.
-thinks it is a bad idea to talk business in a café.
-leaves the café upset.

Activity 04

Find a word in the tapescript that means the opposite of:

1. horrible	2. fast	3. young	4. earlier
5. sad	6. lazy	7. lower	8. loud

Activity 05

Fill the gaps with one of the verbs from the table.

Bail / bail	Come / come	Look / look
Sit / sit	Slow / slow	Turn / turn

- I can't come out tonight, I have to after my brother.
- Please down, I can't understand what you are trying to say.
- here for a moment and help me please.
- I had to the job offer down because I don't want to travel so far.
- If you get into trouble, don't expect me to you out!
- down here and I'll bring you a coffee.

Word on the Street Hospital Scene 1

Exercises

Answers are at the end of this support pack.

Activity 1

Watch the video. Put the events in the correct order.

- A. Ash gets a phone call.
- B. Stephen hurts his elbow.
- C. Stephen hurts his ankle.
- D. Ash and Stephen go to the hospital.
- E. Ash and Stephen go to the skate park.
- F. Ash and Stephen go home.

Activity 2

Watch the video again. Are the sentences true or false?

1. Stephen goes skateboarding regularly.
2. The friend who phones Ash is called Paul.
3. At home, Stephen asks Ash for some ice.
4. Ash makes Stephen a cup of coffee.
5. Stephen asks for a chocolate biscuit.
6. He blames Ash for his accident.

7. Ash and Stephen get an ambulance to the hospital.

Activity 3

Who says these things, Ash or Stephen?
Put the expressions in the correct groups.

You're very kind. / Where does it hurt? /
Are you OK? / It really hurts. / I'll be OK. /
Do you think you can walk? / It's very
painful. / I think it's broken. / Let me help
you up. / I'm taking you to the hospital. /
Give me a hand, would you? / Let's get you
home.

Ash

Stephen

Activity 4

Can you remember the expressions from
Activity 3? Complete them with the correct

words.

1. Are you _____?
2. Where does it _____?
3. Do you think you can _____?
4. Let me _____ you up.
5. Let's _____ you home.
6. I'm _____ you to the hospital.
7. It really _____.
8. I'll be _____.
9. Give me a _____, would you?

10. It's very _____.

11. You're very _____.

12. I think it's _____.

Discussion

- Have you ever hurt yourself cycling or skateboarding?
- How do you know when you need to get medical attention?

Discuss these questions with another student or post a comment on the LearnEnglish website.

Word on the Street

Hospital Scene 1 – Language Focus

Exercises

Answers are at the end of this support pack.

Activity 1

Put the words in the correct order to make requests.

1. you / some more ice, / me / Can / please? / pass

2. a cup of tea, / you / could / me / get / please? / Do you think

3. me / getting / please? / Would you mind / a chocolate biscuit,

4. some aspirin, / you / Could / get / me / please?

- _____
- _____
5. Would / give / you / please? / me / a hand,

6. me / my phone, / would / Pass / you?

Activity 2

Can you remember the requests from Activity 1? Complete the words.

1. P_____ m_____ my phone, w_____ y_____?
2. W_____ y_____ g_____ m_____ a hand, please?
3. C_____ y_____ p_____ m_____ some more ice, please?
4. C_____ y_____ g_____ m_____ some aspirin, please?
5. D_____ y_____ t_____ y_____ c_____ g_____ m_____ a cup of tea, please?
6. W_____ y_____ m_____ g_____ m_____ a chocolate biscuit, please?

Word on the Street Hospital Scene 2

Exercises

Answers are at the end of this support pack.

Activity 1

Watch the video to the end. Choose the correct answer to the question.

What do Ash and Stephen find out at the hospital?

- Stephen's ankle is broken, but his elbow is only bruised.
- His elbow is broken, but his ankle is only bruised.
- Both his ankle and his elbow are broken.
- His ankle and elbow aren't broken, they're only bruised.

Activity 2

Watch the conversation between Ash, Stephen and the receptionist again. Type in the correct words to complete the receptionist's sentences.

Ash: Hi.

Receptionist: Hello.
_____, please? (4 words)

Stephen: Yes. I think I've broken my ankle and my elbow. I think I need an X-ray.

Receptionist: _____,
please? (5 words)

Ash: It's Walker. Stephen Walker.

Receptionist: OK. Thank you.
_____, please (5 words), and someone will see you
_____ (5 words).

Ash: Great, thanks.

Activity 3

We can use the word 'just' to be more polite and to reassure people. For example, the doctor says: 'The nurse **just** needs to do some tests.'

We usually use 'just' **before the main verb** in a sentence: 'Can you **just** wait for a few minutes?' '**Just** try to relax.'

Now put the words in the correct order to make sentences with 'just'.

- to do / The / tests. / nurse / needs some / just

- a look at / just / have / your tongue, / Can / I / please?

- Just / mouth. / open / your

- just / quick / a / examination. / need / We

- to have / quick / just / going / a / listen. / We're

- just / I / your / need / pressure. / blood / to take

Discussion

- What procedure is typically followed when you go to see a doctor?
- How do you know if you've broken a bone?

Discuss these questions with another student or post a comment on the LearnEnglish website.

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Ashlie: Accident and Emergency. This is what we need.

Stephen: Right. Because this is an emergency.

Ashlie: No, but it is an accident. Come on, you wait here, Poppy. Come on, then. Let's go.

Hi!

Receptionist: Hello. Can I help you?

Stephen: Yes. I think I've broken my ankle and my elbow. I think I need an X-ray.

Receptionist: Can I have your name, please?

Ashlie: It's Walker. Stephen Walker.

Receptionist: OK. Thank you. Could you wait over there, please, and someone will see you as soon as they can.

Ashlie: Great, thanks.

Nurse: Mr Walker?

Stephen: Yes.

Nurse: The doctor's ready to see you now.

Stephen: Great.

Ashlie: Good luck.

Doctor: OK, Mr Walker. We're going to X-ray your elbow and your ankle. But first the nurse just needs to do some tests.

Nurse: OK, can I just have a look at your tongue, please. Just open your mouth.

Stephen: Yes, but it's my ankle.

Nurse: Yes, but we just need a quick examination, Mr Walker. If you open wide.

Nurse: Now say 'ahhh'.

Stephen: Ahhhh.

Nurse: Yes, very good. We're just going to have a quick listen. If you could turn round for me.

Stephen: My elbow really hurts.

Nurse: That's nice. Very good. Almost finished. If you could roll up your sleeve, please.

Stephen: Ah, my elbow...

Nurse: No, I just need to take your blood pressure.

Nurse: Yeah, that seems normal. Right, you say it's your ankle then, is it?

Stephen: Yes. And my elbow. I fell off my skateboard, you see...

Doctor: OK. Well, let's look at your elbow first, shall we? Can you tell me where it hurts?

Stephen: Yeah, just here.

Doctor: And does it hurt when I do this?

Stephen: Aaghh!

Doctor: OK. And how about your ankle? OK. Is that painful?

Stephen: Aaghh! Yes!



Doctor: Well, I suppose we'd better get an X-ray. Here, take this down to the X-ray unit.

Nurse: Are you lost?

Ashlie: We're looking for the X-Ray Unit.

Nurse: Yeah, follow me.

Ashlie: Great. Thank you.

Stephen: Do you think my ankle's broken, Ash?

Ashlie: I don't know, Stephen. I'm not a doctor.

Stephen: If you hadn't let Poppy run away...

Ashlie: Stephen, it's not my fault you fell over. Mr Clumsy.

Stephen: It might be months before I can walk properly again.

Ashlie: Oh, Stephen.

Stephen: You'll have to look after me.

X-Ray Technician: Your form, please?

Doctor: Well, I'm pleased to tell you that neither your ankle nor your elbow is broken.

Stephen: Neither of them? Not even a little bit?

Doctor: Neither of them. They're both bruised, but not broken. You'll need to rest them for a couple of weeks. So no skateboarding. I'll give you a prescription

for some painkillers. Take one of these three times a day with food.

Ashlie: Thank you, Doctor. Come on then, Stephen. Let's get you out of here, eh? No way! Come on you.

Come on. Let's get you home, eh?

Word on the Street

Hospital Scene 2 – Language Focus

Exercises

Answers are at the end of this support pack.

Activity 1

Match the expressions to make sentences with the third conditional.

there would have been a serious accident. / we wouldn't have got lost. /

I wouldn't have fallen over. /

you wouldn't have failed the exam. /

I would've bought you a present. /

the manager would've lost his job.

1. If I'd seen Poppy, _____

2. If you'd remembered the map,

3. If I'd known it was your birthday,

4. If they hadn't won the match,

5. If the train hadn't stopped in time,

6. If you hadn't been so lazy,

Activity 2

Can you remember the sentences from

Activity 1? Put the words in the correct order.

1. If / seen / wouldn't / I'd / fallen over.
/ Poppy, / I / have

2. the map, / you'd / we / remembered
/ got / wouldn't / have / lost. / If

3. I'd / would've / known / a present. / If
/ it was your birthday, / I / bought / you

4. the manager / would've / they / won
/ hadn't / the / match, / If / lost / his job.

5. stopped / the train / would / in time, /
If / hadn't / there / been / have / a serious accident.

6. hadn't / been / lazy, / you / failed /
wouldn't / have / so / you / the exam. / If

Activity 3

Here are some expressions you might hear if you visit a doctor. Use the words to complete the expressions.

painkillers / painful / roll up / blood
pressure / wide / open / say / have a look
at / hurts / X-ray / turn round / hurt /
prescription

1. We're going to _____ your
elbow and your ankle.
2. Can I just _____ your
tongue, please?
3. Just _____ your mouth.
Open _____. Now _____ 'aaah'.
4. If you could _____ for
me.
5. I just need to take your

- _____.
6. If you could _____ your
sleeve, please.
 7. Can you tell me where it _____?
 8. Does it _____ when I do this?
 9. How about your ankle? Is that
_____?
 10. I'll give you a _____ for
some _____.

Word on the Street Paramedics

Exercises

Answers are at the end of this support pack.

Activity 1

Watch Wendy's documentary about the ambulance service in Britain. Which of these questions does she ask? Select four questions.

1. What sort of person makes a good paramedic?
2. Why did you decide to become a paramedic?
3. What sort of emergencies do you prepare for?
4. How long have you been a paramedic?
5. Is being a paramedic the toughest job in the world?
6. What equipment have you got in the ambulance car?
7. What's the most difficult thing about the job?

Activity 2

Watch the documentary again and complete the answers to the questions. There's one word in each gap.

1. **Wendy:** What sort of person makes a good paramedic?

Emily: I think someone that can

_____ well, who works well in a _____, has leadership _____.

2. **Wendy:** What sort of emergencies do you prepare for?

Emily: Well, we could go to a huge range of emergencies ... asthma, chest _____, people who've had _____, _____ like in road traffic collisions.

3. **Wendy:** Being a paramedic – is it the toughest job in the world?

Carl: It can be very _____. We're answering 999 calls, upwards of eight to twelve a day, so that can be particularly _____, very _____.

4. **Wendy:** This is kind of a compact version of what you might expect an ambulance to be, so what have you got in it?

Carl: This is, I would say, the _____ thing that we carry. This is a _____ start machine.

Activity 3

Use the correct verbs and nouns to complete the introduction to the documentary.

day / pass / make / accident / give / care / health / provides / lives / saving / receives / difference / calls / reported / exams / spending / feedback

Here in the UK people like this are _____ every hour of

every day. The Ambulance Service
_____ thousands of emergency
_____. It is part of the National Health
Service, which _____ free _____
_____, paid for out of taxation.
When someone's _____ a serious
_____ or emergency, ambulance
crews get there as fast as they can. Their
speed and medical education _____
the _____ between life and death.
I'm _____ a _____ with
paramedics in Brighton, on the south coast
of England. These student medics are
training at the University of Brighton. Most

study for three years to _____ the
required _____. Their tutors watch
and _____ from a
control room.

Discussion

- How prepared are you for medical emergencies?
- Would you want to work as a paramedic?

Discuss these questions with another student or post a comment on the LearnEnglish website.

Wendy: Here in the UK people like this are saving lives every hour of every day.
[Paramedic speaking.] The Ambulance Service receives thousands of emergency calls. It is part of the National Health Service, which provides free health care, paid for out of taxation.

When someone's reported a serious accident or emergency, ambulance crews get there as fast as they can. Their speed and medical education make the difference between life and death.

I'm spending a day with paramedics in Brighton, on the south coast of England.

These student medics are training at the University of Brighton. Most study for three years to pass the required exams. Their tutors watch and give feedback from a control room.
[Student medics speaking.]

These emergencies are made to look as realistic as possible, so don't worry – this accident is just pretend.

Emily Skinner is one of the students.

Wendy: What sort of person makes a good paramedic?

Emily: I think someone that can communicate well, who works well in a team, has leadership skills.

Wendy: What sort of emergencies do you prepare for?

Emily: Well, we could go to a huge range of emergencies: asthma, chest pain, people who've had injuries, trauma like in road traffic collisions.

Wendy: After passing their exams, the students can work in an ambulance like this. It is packed with the latest technology to help save lives.

Carl Walton is one of the paramedics in Brighton.

Wendy: Being a paramedic – is it the toughest

job in the world?

Carl: It can be very challenging, can be very challenging. You know, we're answering treble-nine calls, upwards of 8 to 12 a day, so that can be particularly stressful, very tiring, but trauma jobs are very challenging. There's a lot going on and you have to – it's a time-critical job. You've got to be on-scene for a very limited amount of time and get them to the trauma unit or hospital as fast as you can. It's hard work but very rewarding.

Wendy: Carl normally works on his own and can get to a patient first in the ambulance car.

This is kind of a compact version of what you might expect an ambulance to be, so what have you got in it?

Carl: This is, I would say, the most important thing that we carry. This is a heart start machine. We use this if someone's in cardiac arrest and we need to... an electric shock to restart their heart. And it's nice and compact, it's very portable and very easy to use compared to the ones that are carried on a lot of the ambulances, which are quite cumbersome and heavy.

Wendy: While we were talking to Carl, an emergency call comes in. This is a real one, this is it.

Carl: Yeah. Go, yeah.

Wendy: With blue lights on and sirens wailing, Carl gets to the incident as quickly as possible. Thanks, Carl. Good luck!

Fortunately, this time no-one was seriously hurt. It was just one of the many calls that crews from this station respond to every day. For Carl, it's back to the station - until the next call out.