

B1 ENGLISH

CHAPTER 7 Practice 4

In this practice you will learn

B1 ENGLISH CHAPTER 7 Practice 4		Completed <i>Yes No</i>		Your Score
• <i>Big City Small World</i>	• Series 2, Episode 01: Fingers crossed	☐	☐	/28
	• Series 2, Episode 02: Hello Carlos!	☐	☐	/41
	• Series 2, Episode 03: Harry's new girlfriend	☐	☐	/32
❖ <i>Watch these "Words On The Street Videos" about Murder Mystery</i>	❖ Murder Mystery Scene 1	☐	☐	/19
	❖ Murder Mystery Scene 1 Language Focus	☐	☐	/19
	❖ Murder Mystery Scene 2	☐	☐	/12
	❖ Murder Mystery Scene 2 Language Focus	☐	☐	/18
	❖ Sherlock Holmes	☐	☐	/22

Series 2 Episode 1 - Fingers Crossed Introduction

This support pack accompanies:

Big City Small World – Series 2 Episode 1

This support pack contains the following materials:

- Before you listen: Vocabulary match up
- Audio script
- Comprehension Task
- Grammar Task: verb forms
- Vocabulary Task: phrasal verbs



Before you listen

We suggest you do the vocabulary activity below before you listen. Then listen to the episode and do the first task to check your understanding. Finally, practise some vocabulary and grammar.

Match the words and phrases in the boxes to their definitions.

1. grumpy	2. soap opera	3. degree
4. demolish	5. cheer up	6. compensation

Definitions:

- Destroy (a building)
- Payment for damages caused
- Miserable and moody
- A TV series with a continuing storyline
- Make oneself – or somebody else – happy
- A university qualification

Audio script

Olivia: Hey! Good to see you again!

Sarah/Magda: Hey! You too!

Harry: Hello Sarah, hi Magda....

Sarah: How are you Olivia? Harry! Great to see you too...

Olivia: Fine, fine thanks, all well. Tony!? Could we have some coffees over here please?

Tony: Ok, ok...hold on...I'm rushed off my feet here...

Harry: He's always so miserable, so grumpy that guy....

Olivia: He's not really, it's just his way...

Harry: I'll believe you then...his coffee's always good!

Olivia: So, how are you two getting on?

Magda: Fine. It's great, we've got this really nice flat...

Sarah: We moved into Harry's old place...

Olivia: Yeah, I remember. How's it going? No problems? Still friends? It's not always easy sharing a flat...

Sarah/Magda: No, no problems...

Sarah: ...except she leaves the top off the toothpaste tube...

Magda: ...and she spends too much time watching soap operas on TV!

Sarah: No, really, we're getting along fine.

Magda: The only problem is the rent...

Sarah: It's really expensive.

Magda: I still need to find that proper job, and that depends on me getting the right degree results...

Olivia: Yeah, I remember you telling me. When will you find out?

Magda: Next week.

Olivia: Fingers crossed, then!

Magda: Fingers what?

Olivia: Crossed. It's what we say when we hope for something good to happen.

Magda: Oh, ok...fingers crossed!

Olivia: Has anybody heard from Johnny? Sarah?

Sarah: Just because we're both Chinese doesn't mean we keep in touch all the time, you know! There are a lot of people in China! (laughs)

Olivia: Of course...sorry...I just thought...

Sarah: He was more of a friend of yours, wasn't he Harry?

Harry: Yeah, we're good mates. I hear from him all the time.

Sarah: How's he doing?

Harry: He's still in Chongqing with his new job. He says it's really interesting, really exciting, but he misses us – and he wants to come back to London!

Magda: Fingers crossed!

Sarah: And how about you Harry? What are you up to? Are you still job hunting?

Harry: Yeah, that's right. I'm still looking for a new job.

Magda: Any luck?

Harry: I haven't found anything yet, but I've got a few possibilities. I really liked not working at first, I really enjoyed the free time, but now – well, I need the money, and also – well, I just get bored if I haven't got something to do all the time.

Magda: Where's Fadi, Olivia? I haven't seen him for ages.

Olivia: Why ask me?

Magda: I thought you'd know...you know, you're like, good friends, aren't you?

Olivia: Yes, that's exactly what we are. Good friends. Nothing more.

Magda: I wasn't suggesting anything! (laughs)

Olivia: I hope not! Anyway, he's away at the moment, gone to visit his family. He'll be back next week.

Tony: Here you are...four coffees...

All: Thanks Tony!

Olivia: Cheer up Tony.

Harry: Yeah...it can only get worse...!

Tony: It might get worse! This café might be closing down soon, so then you'll all have to find somewhere else to go.

All: Oh no...

Olivia: What's this all about, Tony?

Tony: A big property company - they're building new luxury flats, just behind here. They want to get rid of these old buildings.

Magda: "Get rid of"?

Tony: Yeah...knock them down. Demolish them.

All: Oh no, that's terrible.

Tony: It is terrible! I've worked here for ages. I mean, they're offering me compensation, but I want to stay here.

Olivia: Oh no...I've just realised...perhaps that means my shop's affected too...

Tony: It might be. Your shop's only next door...

Olivia: They can't knock my shop down! We must do something...

Comprehension Task

Listen to the episode and answer the questions. Which characters are the questions referring to? Magda, Sarah, Harry, Fadi, Johnny or Olivia?

1. Who thinks Tony makes good coffee?
2. Who is sharing a flat with Magda?
3. Who is waiting for exam results?
4. Who is in Chongqing?
5. Who is visiting their family?
6. Who has a shop next door to the café?

Grammar Task

Choose the correct verb form in each sentence.

1. I still need **find / to find** that proper job.
2. He wants **come / to come back** to London!
3. It might **get / to get** worse!
4. They want **get rid of / to get rid of** these old buildings.
5. But I want **stay / to stay** here.
6. It might **be / to be**.
7. They can't **knock / to knock** my shop down!
8. We must **do / to do** something...

Vocabulary Task

Match the phrasal verbs from the listening with the definitions.

- | | |
|-----------------------------------|---|
| 1. To hold on | a. To destroy something or to throw it in the bin |
| 2. To keep in touch with somebody | b. To stop a business (etc) from functioning |
| 3. To hear from somebody. | c. To receive news from somebody |
| 4. To be up to something | d. To maintain contact with somebody |
| 5. To look for something | e. To wait |
| 6. To be away | f. To try to find something |
| 7. To close (something) down | g. To be doing something that you shouldn't be doing |
| 8. To get rid of (something) | h. To be absent from your usual place (e.g. on holiday) |

Series 2 Episode 1 – Hello Carlos!

Introduction

This support pack accompanies:

Big City Small World – Series 2 Episode 2

This support pack contains the following materials:

- Before you listen: Vocabulary match up
- Audio script
- Comprehension Task
- Grammar Task: Countable or uncountable nouns
- Grammar Task: Order the sentences
- Vocabulary Task: Word search



Before you listen

We suggest you do the vocabulary activity below before you listen. Then listen to the episode and do the first task to check your understanding. Finally, practise some vocabulary and grammar.

Match the words and phrases in the boxes to their definitions.

1. menu	2. overhear	3. caterer	4. actually
5. demolish	6. lose	7. research	8. compensation

Definitions:

- To be unable to find something
- Really
- Study about a subject
- Person (or company) who provides food and drink
- A list of food available at a restaurant
- Destroy (a building)
- Payment for damages caused
- To hear something that is not for your ears

Audio script

Olivia: Oh no! I don't understand how this can happen!

Tony: Told you so.

Sarah: Hi Olivia! What's the problem?

Carlos: Excuse me...

Olivia: It's not just here, not just the café...

Sarah: What do you mean?

Tony: Told you so.

Carlos: Excuse me...

Olivia: It's true!

Sarah: What is?

Olivia: They want to knock down my shop, as well as the café!

Sarah: Demolish it? Get rid of it completely?

Olivia: Yes

Tony: Told you so.

Sarah: Oh no!

Olivia: That's what I keep saying...

Carlos: Excuse me!

Tony: Yes?

Carlos: Could I have something to eat please, and a cup of tea?

Tony: Sure, here's a menu, go and take a seat somewhere...

Sarah: Oh dear...let's go and sit down – there's Harry over there, let's sit with him.

Harry: Hello there. Magda's on her way. I think we need to have a plan...

Olivia: Yeah, but what can we do?

All: Hey Magda! Hi! We're over here! Come and sit down!

Magda: Hello everyone! What's the matter? Why does everyone look so sad?

Harry: The café is going to close...

Sarah: ...and Olivia's shop too!

Magda: Why? Oh - the property company... they're building new flats... I remember now...

Harry: That's right – and they want to demolish this place, and Olivia's shop next door.

Olivia: They're offering us compensation...

Magda: "Compensation"?

Sarah: Money...

Olivia: But it's not enough. I want to keep my shop...

Sarah: Yes, and I want to keep this café open... there's nowhere else where we can all meet.

Carlos: Excuse me...

All: Yes?

Carlos: I couldn't help overhearing your conversation...

Magda: Were you listening to us?

Carlos: No, sorry, I wasn't listening, I just heard what you were talking about...

Olivia: Is this the first time you've been here?

Carlos: Well, yes it is, actually...

Harry: It'll probably be the last...

Carlos: Well, yes, I know...that's what I wanted to say...

Sarah: What?

Carlos: I'm afraid I work for the company, the building company.

Olivia: The company who want to knock down my shop?

Harry: And our favourite café?

Carlos: I'm afraid so, yes...

Olivia: Can you stop them?

Carlos: Well, no, I'm not sure about that...

Sarah: What do you do for the company?

Carlos: Well, that's the problem; I'm not one of their top managers, or anything like that...

Harry: That's a shame.

Carlos: I'm just the caterer.

Magda: Caterer?

Carlos: Yes, I make food for them.

Harry: Hang on a minute, I don't understand...you're the caterer...you make food...

Carlos: Yes, that's right. I'm a chef, actually. Or at least that's what I'd like to be...

Harry: But you've just come in here to get food...

Carlos: Oh yeah...well, you see, the problem is, I don't really like the food I have to cook for other people. I prefer to try new things – so I came in here!

Harry: Right...

Olivia: Can you help us?

Carlos: I'm not sure what I can do...I don't really want to lose my job...

Sarah: No...I guess not – but if you work for the building company, you could do some research for us...

Carlos: Research? How do you mean?

Sarah: You could find out some information for us...

Carlos: Erm, well, ok, I mean, if I can...I'd like to help you!

Olivia: Great! Let's see what we can do... we can save this place!

Comprehension Task

True or false

Listen to the episode and then decide whether these statements are true or false.

1. Magda arrives in the café after Sarah.
2. The property company doesn't want to demolish Olivia's shop.
3. The property company have offered to pay the shop owners money.
4. Carlos orders a snack and a coffee.
5. Carlos is a top manager with the property company.
6. Carlos is afraid of losing his job.
7. Sarah doesn't want Carlos to get information for them.

Language Task

Grammar

Fill in the table

Decide whether the nouns on the left are countable or uncountable. Write them in the correct column.

	Countable	Uncountable
<i>information</i>		
<i>research</i>		
<i>problem</i>		
<i>tea</i>		
<i>seat</i>		
<i>plan</i>		
<i>compensation</i>		
<i>food</i>		
<i>money</i>		
<i>cup</i>		
<i>flat</i>		

Grammar

Order the words

Put the words into the correct order to make sentences from the recording.

1. can understand happen I this don't how _____
2. think have a I plan need we to _____
3. look everyone Why sad does so? _____
4. else we meet can There's all nowhere _____
5. want I really job don't to my lose _____
6. find You out information could for some us _____

Vocabulary Task

Word Search

Find eighteen four-letter verbs from the recording.

They are: *tell, like, help, cook, make, lose, work, find, save, come, stop, want, talk, keep, meet, need, take and have.*

C	T	Z	E	D	W	C	K	X	W	M	L	L	M	R
E	O	V	Z	E	E	A	W	S	M	G	O	L	A	B
R	A	O	M	G	A	E	N	P	P	S	D	E	K	V
H	E	O	K	F	H	J	N	T	E	Q	Y	T	E	F
O	C	F	S	P	S	H	I	N	S	E	A	A	B	X
P	H	E	L	P	B	S	T	O	P	K	E	S	U	N
Y	R	I	Z	O	U	E	B	T	D	A	V	T	L	M
B	S	N	D	S	I	H	M	Z	V	T	A	A	J	Q
N	P	Z	D	I	H	P	N	T	Q	F	S	L	U	M
U	V	H	M	Q	V	R	L	T	C	E	K	K	V	A
C	F	I	C	D	F	X	G	U	K	M	O	D	Q	J
T	D	B	K	A	N	F	Y	I	M	O	N	M	S	U
J	O	E	S	B	T	I	L	B	Q	L	K	R	O	W
P	E	T	E	E	M	Z	F	V	A	N	F	L	S	B
P	Z	C	Z	W	E	W	Z	I	L	I	D	L	S	F

Series 2 Episode 3

Harry's New Girlfriend

Introduction

This support pack accompanies:

Big City Small World – Series 2 Episode 3

This support pack contains the following materials:

- Before you listen
- Audio script
- Comprehension Task
- Vocabulary Task
- Grammar Task



Before you listen

We suggest you do the vocabulary activity below before you listen. Then listen to the episode and do the first task to check your understanding. Finally, practise some vocabulary and grammar.

Match the words and phrases in the boxes to the definitions.

1. space	2. campaign	3. journalist	4. serious
5. banner	6. treat	7. regulars	8. interior design

Definitions:

- important, not trivial
- a long poster, usually made of cloth, with a slogan
- reporter
- the people who often go to a restaurant, café, shop, etc...
- a planned series of events designed to change something
- the amount of room in an area
- the art of decorating the inside of a building such as a house or office
- something special that you buy or make for someone

Audio script

Fadi: Hello Tony! How are you?

Tony: Alright, I suppose.

Fadi: Good to hear you sounding so happy! Hey, where is everyone?

Tony: Everyone who?

Fadi: You know, the regulars – Olivia, Sarah, Harry, Magda...

Tony: Don't know. They'll probably come in sooner or later. They're always here.

Fadi: Hello!

Bindyu: Oh. Er, hello.

Fadi: I haven't seen you in here before.

Bindyu: No. I haven't been in here before.

Fadi: That's probably why then!

Bindyu: Er, I don't understand...

Fadi: Er, ok, well, never mind then. Listen, can I get you a drink? Would you like a coffee or something?

Bindyu: Erm, well, that's very kind of you, but no thanks.

Fadi: Go on! Have something! My treat! You can't sit here not eating or drinking anything.

Bindyu: Actually, I'm waiting for my boyfriend.

Fadi: Oh. Late, is he?

Bindyu: Well, only a little bit...

Fadi: You can talk to me if he doesn't show up!

Harry: Hello there!

Fadi / Bindyu: Hi!

Harry: I see you two have already met each other...

Bindyu: Oh no, not really...

Fadi: No, I was just being polite, y'know...

Harry: Sure! Fadi, let me introduce Bindyu.

Fadi: Nice to meet you.

Bindyu: Nice to meet you.

Harry: Bindyu's my girlfriend.

Fadi: Oh, er. Great! How long have you been together?

Bindyu: Oh, not long, only a couple of weeks.

Fadi: You didn't tell me you had a new girlfriend, Harry!

Harry: Well, I haven't seen you for a few weeks.

Fadi: No, of course. I was visiting my family... so, what's happening here?

Harry: The big news is that they're trying to close the café!

Fadi: No!

Harry: Yes, and Olivia's shop too.

Fadi: That's terrible! Why?

Harry: A big building company are building new flats behind here. They want to knock down the café and Olivia's shop to make more space.

Fadi: Oh no... What can we do to stop them?

Harry: Well, we've got a few ideas. There's a guy who comes in here sometimes called Carlos – he works for the builders. He might help us. And Sarah and Olivia said they had some ideas...

Fadi: We should start a campaign!

Bindyu: Good idea! I'm a journalist. I could write something in the local newspaper.

Harry: Erm, I thought you wrote for interior design magazines...

Bindyu: Well, yes, I do, that's true. But I know somebody who works for the local newspaper. And I want to do more serious journalism...

Fadi: Sounds like a great idea! Good luck! I think we should put a banner in the window of the café...

Harry: A banner?

Fadi: Yeah, you know – a big sign that says "Save Our Café!" or something like that...

Olivia: Hello all!

Fadi: Hey! Good to see you again!

Olivia: Yeah... you too! How's it going?

Fadi: Great – I'm going to put a banner in the café window – "Save Our Café!"

Olivia: Good idea... can you save my shop too?

Fadi: Let's hope so! Bindyu's going to write an article in the local newspaper...

Olivia: Bindyu?

Bindyu: Hello! I'm Bindyu... I'm Harry's girlfriend...
I'm a journalist.

Olivia: OK, great, nice to meet you!

Carlos: Hi!

Olivia: Here's Carlos! He's going to help us too!

Carlos: Well, I don't know, I'd like to help, but I'm not sure what I can do...

Harry: You make **food for the** builders, don't you?

Carlos: Yes, I do.

Olivia: You could put poison in it!

Carlos: Erm, well, no, I really don't think...

Olivia: Only joking!

Carlos: I was looking for Sarah – is she here?

Olivia: No, I think she's coming in with Magda later... why?

Carlos: Oh, no reason... I just wanted to see her...

Olivia: I see... oh look, here they are now!

Magda / Sarah: Hello everyone!

All: Hi!

Sarah: Hi Carlos! Good to see you again!

Carlos: Hi!

Sarah: Listen everybody, Magda's got some good news!

Magda: Yes – I got my master's degree with a distinction!

All: Wow! Well done!

Harry: So you get a well-paid, full-time job with the architects!

Magda: Yes I do!

Sarah: Which means we can afford to stay in our expensive flat...

Magda: There's only one problem, though...

Olivia: Oh? What's that?

Magda: I'm not really sure how to tell you this...

Olivia: Go on!

Magda: Well, the architects I work for...

Harry: Yeah? Go on!

Magda: They have a big new project...

Fadi: Sounds interesting...

Magda: And they want me to work on it...

Harry: Even better...

Magda: Well, not really – you see, the project they want me to work on...

Olivia: Yes?

Magda: It's the new luxury flats... the building here...the people who want to close the café and your shop!

Comprehension Task

Select what's correct

Listen to the episode and choose the correct words.

1. Bindyu is Fadi's / Harry's girlfriend.
2. Fadi has been visiting his family / girlfriend.
3. Fadi suggests starting a campaign / demonstration.
4. Bindyu is an editor / a journalist.
5. Sarah is pleased / annoyed to see Carlos.
6. Magda / Olivia has got a distinction in her degree.

Vocabulary Task

Match up

Match the words with a word from the box to make eight common expressions that were used in the recording.

there joking really idea mind treat course thanks

- | | |
|----------------|---------------|
| 1. Never _____ | 5. Not _____ |
| 2. My _____ | 6. Of _____ |
| 3. No _____ | 7. Only _____ |
| 4. Hello _____ | 8. Good _____ |

Grammar Task

Gap Fill

Fill the gaps in the sentences from the recording.

1. I haven't seen you _____ here before.
2. I'm waiting _____ my boyfriend.
3. That's very kind _____ you.
4. They want to knock _____ the café.
5. I know somebody who works _____ the local newspaper.
6. I'm going to put a banner _____ the café window.
7. You make food _____ the builders, don't you?
8. Nice _____ meet you!
9. I was looking _____ Sarah – is she here?
10. I got my master's degree _____ a distinction.

Hint! Use these prepositions:

in with of to down for

Word on the Street Murder Mystery Scene 1

Exercises

Answers are at the end of this support pack.

Activity 1

First, use the correct words to complete the conversation. Then listen to the start of the video to check your answers.

killer / mystery / find out / clues / game /
detectives / pretend / solve

Stephen: Er, Ashlie, what are you doing?

Ash: Looking for _____, of course.

Stephen: But we haven't started yet. We've come away for a Murder Mystery Weekend. It's a fun _____. We're going to be _____ and we're going to try to solve a _____ murder.

Ash: I know it's only a game, but I'm going to be the first to _____ the murder _____. Like my hero, the world's most famous detective, Sherlock Holmes. I'm going to solve the mystery in record time and _____ who the _____ is.

Activity 2

Watch the rest of the video. Choose the correct expression to complete each sentence.

1. It's ... Stephen has been on a Murder Mystery Weekend.
a) the first time

- b) the second time
2. The murderer is chosen by the ... of the game.
a) players
b) organisers
3. Ash thinks the first victim might have been ...
a) shot.
b) poisoned.
4. Stephen thinks she might have been ...
a) shot.
b) poisoned.
5. ... thinks the murderer might be somebody who likes tea.
a) Ash
b) Stephen

Activity 3

Complete the extracts from the video with the correct words and expressions.

so far / before / yet / in fact / just / still

Ash: I can't wait to get started. Look, Stephen. What's that? It's a clue.

Stephen: Er, Ashlie, I don't think so. That's not a clue. The game hasn't started ____.

Stephen: So how does this game work? I've never done anything like this ____.

Ash: So, what have you found out _____? Found any clues?

Pete: Er, the game hasn't started yet, Ash.

I'm _____ having a cup of tea.

Ash: The murderer wanted us to think the tea was poisoned but _____ the murder weapon was that gun.

Ash: OK, Stephen, so let's start at the beginning. The first clue was ... Look! Another murder.

Stephen: I'm not sure, Ashlie.

Ash: He's _____ warm. The murderer

might be close. He could have just left.

Discussion

- Do you enjoy mystery novels and films?
- Who is your favourite detective?

Discuss these questions with another student or post a comment on the LearnEnglish website.

Stephen: Er, Ashlie, what are you doing?

Ashlie: Looking for clues of course.

Stephen: But we haven't started yet. We've come away for a Murder Mystery Weekend. It's a fun game. We're going to be detectives and we're going to try and solve a pretend murder.

Ashlie: I know it's only a game, but I'm going to be the first to solve the murder mystery. Like my hero, the world's most famous detective, Sherlock Holmes. I'm going to solve the mystery in record time and find out who the killer is.

Stephen: Well, before we do that I think we should go and register, you know, meet the other people that are playing.

Ashlie: I can't wait to get started. Look! Stephen! What's that? It's a clue.

Stephen: Er, Ashlie, I don't think so. That is not a clue. The game hasn't started yet. Come on, let's go and find Pete.

Stephen: Hi, Pete.

Pete: Hi.

Stephen: So, how does this game work? I've never done anything like this before.

Pete: Well, it's really easy. Someone will be chosen as the murderer – the organisers will decide. Then there will be a murder and the first victim will be found. So you'll get the chance to try to figure out who did it.

Stephen: OK – by following the clues?

Pete: Yes, that's right. But don't forget, as the game continues there will be more murders and fewer and fewer guests.

Stephen: Really?

Woman: And you must be Stephen Walker.

Stephen: Yes.

Woman: This way, please.

Ashlie: Hi, Pete.

Pete: Hi, Ash.

Ashlie: So, er, what have you found out so far? Found any clues?

Pete: Er – the game hasn't started yet, Ash. I'm just having a cup of tea.

Woman: Look! Out there. A body. There's been a murder!

Ashlie: Aha! The game is afoot! Come on everybody, follow me!

Ashlie: So, just as I suspected. Someone must have poisoned the tea.

Stephen: Ashlie, I don't think it was the tea that killed her. There's a gun on the floor. Maybe someone shot her?

Ashlie: Well, yes. Just as I was about to say, Stephen. The murderer wanted us to think the tea was poisoned but in fact the murder weapon was that gun. Or maybe the poison was in that gun?

Woman: Look! A muddy footprint. Maybe that's a clue.



Ashlie: Aha, this must be a clue!

It's wet. It could be tea. Some sugar,
some tea and now a teaspoon.
Interesting. We could be looking for a
tea drinker. To the house!

OK, Stephen, so let's start at the
beginning. The first clue was... Look!
Another murder.

Stephen: I'm not sure, Ashlie.

Ashlie: He's still warm. The murderer
might be close. He could have just left.

Ashlie, Stephen and man: Arghh!

Man: What are you doing?

Ashlie: Oh, I'm sorry. I thought you'd
been murdered.

Man: What?

Stephen: We're looking for clues. We're
looking for a murderer.

Man: Well, really!

Ashlie: Sorry.

Stephen: I can't believe you did that,
Ashlie.

Ashlie: Well, he did look dead. Look!
Another clue!

Word on the Street Murder Mystery Scene 1 – Language Focus

Exercises

Answers are at the end of this support pack.

Activity 1

Look at the pairs of sentences. Choose the correct verb so the second sentence has the same meaning as the first.

- Anna's not answering her phone.
I'm sure she's busy. = Anna's not answering her phone. She ... be busy.
a) must
b) might/could
- Should we feed the dog? Perhaps he's hungry. = Should we feed the dog? He ... be hungry.
a) must
b) might/could
- Sorry, Mike isn't here. Maybe he's in room 2. = Sorry, Mike isn't here. He ... be in room 2.
a) must
b) might/could
- The washing machine won't start. I'm sure it's broken. = The washing machine won't start. It ... be broken.
a) must
b) might/could

- Those boys look very similar. Maybe they're brothers. = Those boys look very similar. They ... be brothers.
a) must
b) might/could
- You see that lady over there? I'm sure that's our new teacher. = You see that lady over there? That ... be our new teacher.
a) must
b) might/could

Activity 2

Look at the pairs of sentences. Complete the second sentence so that it's about the past.

- Present:** Our neighbours are on holiday in India. It must be really hot there.
Past: Our neighbours went to India in May. It _____ really hot there.
- Future:** Don't leave those biscuits on the table. The dog might eat them.
Past: Where are the biscuits? I'm afraid the dog _____ them.
- Present:** The company sells about fifty cars a month. They must make a lot of money.
Past: The company sold fifty cars last month. They _____ a lot of money.

4. **Present:** Adam's an excellent musician. He must spend a lot of time practising.

Past: Adam won that music competition. He _____ a lot of time practising.

5. **Present:** What's wrong with Sabina? Do you think she might be angry with us?

Past: What was wrong with Sabina? Do you think she _____ angry with us?

6. **Present:** Karen's not feeling very well. She might be coming down with flu.

Past: Karen's wasn't at work today. She _____ down with flu.

1. This _____ (must, be) a clue.
2. The murderer _____ (must, poison) the tea.
3. He _____ (might, shoot) the victim.
4. The poison _____ (could, be) in that gun.
5. This is wet. It _____ (could, be) tea.
6. The body is still warm. The murderer _____ (might, be) close. He _____ just _____ (could, leave).
7. We _____ (could, look) for a tea drinker.

Activity 3

Complete the sentences about the murder mystery with the correct forms, present or past. Use the words in brackets ().

Word on the Street Murder Mystery Scene 2

Exercises

Answers are at the end of this support pack.

Activity 1

Watch the video to the end. Choose the correct answer to the question.

1. Who's the murderer?
 - a) Ash
 - b) Stephen
 - c) Pete
 - d) Somebody else

Activity 2

Watch the start of the video again. Type in the correct words to complete the conversation.

Ash: Look, Stephen. Another murder. We _____ the killer before he strikes again.

Stephen: Ashlie thinks she's Sherlock Holmes. She's _____ this murder mystery game _____.

Ash: Stephen. You're _____ my trusty assistant Watson.

Stephen: OK, Sherlock. What _____?

Ash: Well, he _____ pointing under that sofa.

Stephen: Oh, really?

Activity 3

Complete the extract from the video with the correct words and expressions.

In conclusion / just / Really / already /
Actually / just

Stephen: Ashlie, I thought we had _____ decided the first victim was shot.

Ash: So you may think. My second clue though was the small patch of tea on the victim's jacket. The murderer would obviously know each and every one of you by heart. _____, I was led to the murderer by the clues he had left. And the murderer is you, sir!

Waiter: Er, sorry?

Ash: You, sir. You are the murderer!

Waiter: _____, I'm not part of this game. I was _____ bringing some biscuits.

Ash: Poisoned biscuits. I knew it.

Waiter: _____, I _____ work here.

Discussion

- What kinds of clues would you look for at a crime scene?
- Were you surprised to find out who the murderer was?

Discuss these questions with another student or post a comment on the LearnEnglish website.

Ashlie: Look, Stephen! Another murder. We need to find the killer before he strikes again.

Stephen: Ashlie thinks she's Sherlock Holmes. She's taking this murder mystery game very seriously.

Ashlie: Stephen. You're meant to be my trusty assistant Watson.

Stephen: OK, Sherlock. What have you found?

Ashlie: Well, he seems to be pointing under that sofa.

Stephen: Oh, really?

Ashlie: Let me see.

Stephen: Well, is anything there?

Ashlie: Ah! A clue! A button...

Stephen: And that's a clue?

Ashlie: Well, Stephen, maybe not for your average detective. But for someone with my powers...

Stephen: Your powers?

Ashlie: Yes. Like Sherlock Holmes once said, 'Once you have eliminated the impossible, only the possible remains.' Or something like that.

Ashlie: Come on, Watson. This mystery is almost solved. Bring all the guests into the library. I have an important announcement to make.

Stephen: OK, come on then. Er, not you Pete. You're dead, remember?

Pete: Oh, right. Sorry!

Stephen: Right. The detective is about to name the murderer.

Ashlie: So, my first clue was the teacup. It was clear that the murderer had poisoned their first victim.

Stephen: Ashlie, I thought we had already decided the first victim was shot.

Ashlie: So you may think. My second clue, though, was the small patch of tea on the victim's jacket. Now, as Sherlock Holmes once said, once you have removed the impossible, only the possible remains. The murderer would obviously know each and every one of you by heart.

In conclusion, I was led to the murderer by the clues he had left. And the murderer is... you, sir.

Waiter: Er, sorry?

Ashlie: You, sir. You are the murderer.

Waiter: Actually, I'm not part of this game. I was just bringing some biscuits.

Ashlie: Poisoned biscuits. I knew it.

Waiter: Really, I just work here.

Ashlie: Is this not your button?

Stephen: Ashlie, if you'd been concentrating, the murderer was obvious right from the start.

You found the gun I'd placed near the woman.

You didn't find the candlestick.

You didn't find the bottle of poison.

And you didn't find the knife I had left under the sofa.

So you see, Ashlie, it was me all along.

Ashlie: What, you?



Ashlie: Aha, so you confess your crimes?

Stephen: Yes, Ashlie.

Ashlie: And, of course, that was my plan. I knew you were the murderer. That's why I blamed the waiter. I wanted you to admit that you were the murderer.

Stephen: Of course you did. Come on, Sherlock. It's time for a cup of tea.

Word on the Street Murder Mystery Scene 2 – Language Focus

Exercises

Answers are at the end of this support pack.

Activity 1

Match the expressions to make sentences from the video.

we had decided that the first victim was shot. / you had been murdered. / using the clues which he had left. / the murderer had poisoned their first victim. / which I had placed near the woman. / which I had left under the sofa.

1. I'm sorry. I thought _____

2. It was clear that _____

3. Ashlie, I thought _____

4. I discovered the murderer _____

5. You found the gun _____

6. But you didn't find the knife _____

Activity 2

Can you remember the sentences from

Activity 1? Complete them with the past simple or past perfect of the verbs in brackets ().

1. I'm sorry. I _____(think) you _____(be) murdered.
2. It _____(be) clear that the murderer _____(poison) their first victim.
3. I _____(think) we _____(decide) that the first victim was shot.
4. I _____(discover) the murderer using the clues which he _____(leave).
5. You _____(find) the gun which I _____(place) near the woman.
6. But you _____(not find) the knife which I _____(leave) under the sofa.

Activity 3

Complete the sentences with the past simple or past perfect of the verbs in brackets ().

1. I can't remember what time we _____(agree) to meet.
2. I couldn't remember what time we _____(agree) to meet.
3. Ben _____(come) to Poland just after he _____(finish) university.
4. Ben _____(do) a degree in economics before he _____(come) to Poland.

5. By the time we _____(get) to
the party, it _____(be) too late.
Everyone _____(go) home.

6. I _____(see) Della yesterday.
She _____(tell) me that
she _____(be) on holiday in
Spain.

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Word on the Street Sherlock Holmes

Exercises

Answers are at the end of this support pack.

Activity 1

Watch Wendy's documentary about the fictional detective, Sherlock Holmes. Which of these things are included in the documentary? Select six things.

- A statue of Sherlock Holmes
- Holmes' famous address, 221b Baker Street
- An interview with a writer of crime stories
- A visit to a Sherlock Holmes pub
- An interview with an actor
- An interview with a member of the Sherlock Holmes Society
- A visit to a police museum
- An interview with an ex-policeman
- A Sherlock Holmes computer game

Activity 2

Use the correct prepositions to complete the expressions **in bold** in the sentences.

in / of / against / of / with / for / for / after

- The streets of London are **full** _____ history.
- More than a hundred years ago, Sherlock Holmes led the **fight**

_____ crime.

- But not all the famous characters **associated** _____ London were real.
- Sherlock Holmes wasn't a real person, but you can find **evidence** _____ him all over London.
- There's a pub **named** _____ him.
- He was **famous** _____ his forensic or scientific techniques.
- His creator, Conan Doyle, visited police museums to get **inspiration** _____ his stories.
- He was really **interested** _____ real-life crimes.

Activity 3

Can you remember the expressions from Activity 2? Write down the correct words to complete the sentences. There are two words in each gap.

- The streets of London are _____ history.
- More than a hundred years ago, Sherlock Holmes led the _____ crime.
- But not all the famous characters _____ London were real.
- Sherlock Holmes wasn't a real person, but you can find _____ him all over London.
- There's a pub _____ him.
- He was _____ his

forensic or scientific techniques.

7. His creator, Conan Doyle, visited police museums to get _____
_____ his stories.
8. He was really _____
real-life crimes.

- Why do you think so many people enjoy mystery novels and films?
- Who is your favourite detective?

Discuss these questions with another student or post a comment on the LearnEnglish website.

Discussion

Wendy: The streets of London are full of history. But not all the famous characters associated with this city were real. More than a hundred years ago when people travelled by horse and cart and the foggy streets were lit by gaslight, one famous detective was leading the fight against crime. It was Victorian London, the time of Sherlock Holmes.

The fictional character of Sherlock Holmes has been popular ever since he was created by author Sir Arthur Conan Doyle in the late 1800s. Since then, Holmes has appeared in many films...

Roland Carstairs: Mr Holmes?

Sherlock Holmes (Basil Rathbone): Hello.

Wendy: ...from black-and-white classics to Hollywood blockbusters and TV dramas.

Even though Sherlock Holmes wasn't a real person, you can find evidence of him all over London. There is a statue of Sherlock Holmes near Baker Street. Just around the corner, you can find his famous address, 221B. Ah, look! More evidence of Sherlock Holmes, a pub named after him. Let's pop in.

There are lots of Sherlock-related things inside the pub. The pub even has its own room which is supposed to look like Sherlock Holmes' study with his famous pipe and laboratory instruments for his forensic or scientific approach to solving crimes. You can just imagine Sherlock Holmes and his assistant Doctor Watson discussing how to solve crimes here.

Dr Watson (Nigel Bruce): Well, whoever's behind all this thing must be out of his mind.

Sherlock Holmes (Basil Rathbone): On the contrary, my dear fellow. If my assumptions are correct, this little scheme has behind it the most brilliant and ruthless intellect the world has ever known.

Wendy: Roger Johnson is from the Sherlock Holmes Society of London.

What makes Sherlock Holmes so interesting?

Roger: He's a hero, but he's a flawed hero in a way. He doesn't have superpowers in the way that, say, Superman does or the Marvel Avengers. He's a real human being and you can feel with Sherlock Holmes as you can't do with Superman, 'Yeah, I could be like that'.

Wendy: Why is he still so popular?

Roger: The main reason is that the original stories are so good. They're very well written and they're tremendous fun to read.

Wendy: The Metropolitan Police Heritage Museum shows the history of policing in London. Holmes was famous for his use of forensic or scientific techniques to solve crimes. His creator, Conan Doyle, visited police museums to gain inspiration for his stories. Alan Moss is a former policeman and historian.

Do you think it was useful for Conan Doyle to visit places like this?

Alan: He was really interested in real-life crimes, but actually making those crimes into a really good story.

Wendy: Police methods and crime-solving techniques have changed since the time of Sherlock Holmes. New technology means the scientific or forensic method is even more important.

So there's evidence of Sherlock Holmes all across London. It looks like he's going to continue being a popular fictional character for many more years to come. I wonder what Sherlock would make of today's forensic work and policing techniques. I guess we'll never know.